

The Carmel Pine Cone

39th Year

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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Cymbal

18th California Conservation Week, March 7 - 14th



Bill King measures growth of Monterey Pine seedling in the Natural Area at Carmel High School. Francis Schutz recording data. Both are students in Miss Enid A. Larson's biology class.

—Pine Cone Photo.

Biology Class Now Has Its Own Natural Area At Carmel High School

BY ENID A. LARSON

A far-sighted Board of Trustees of the Carmel Unified School District recently acted favorably upon the request of the Biology Department of Carmel High School to set aside a small, unused area of land for the purpose of providing an outdoor laboratory for the study, under natural conditions, of native plants and animals in their relationships to the land.

As a result of this action, a program in natural history is now possible and is actually underway at Carmel High School. Already this area has been mapped, explored and fenced. Soon it will be posted and designated as a Natural Area in which all further disturbances by man will be eliminated. It is proposed to set this area aside permanently as an undisturbed natural area in accordance with the principles of The Nature Conservancy.

Students in the advanced biology classes at Carmel High School translated a nebulous idea into actuality as a direct outgrowth of their study and work in the field of Conservation Education. The annual Pine Cone Award, given over a period of years, aids materially in maintaining student interest, enthusiasm and intelligent participation in this vital field of education. The proximity of Point Lobos, an area set aside by the State of California under conditions where man's influences are kept strictly at minimum, was further stimulus for the growth of our idea to establish such a Natural Area at Carmel High School. In the words of the late Dr. Joseph Grinnell: "the best ways to conserve animal life, in the interest of sportsman, scientist, and nature lover is to preserve conditions as nearly as possible favorable to our own native species." This is what

we propose to do.

Already in our Natural Area two students, Bill King and Francis Schutz, are undertaking a study of the rate growth of Monterey Pine and Live Oak seedlings. Small rodents are at home here and their populations are arousing interest in the study of Mammalogy. One student looks forward to a career as a trained botanist; he is beginning his study of grasses.

(Continued on Page Three)

Carmel Portraits . . .

BY DAISY BOSTICK

THE GENE BYRNES AND THE ALBERT HYDES

The old stone house at the corner of Eighth and Monte Verde is the place of many memories. I know almost nothing about the woman who built it, Mrs. Josephine Foster, but it is said that she was a unique personality who had the hardihood to smoke long black cigars at a time when women's smoking was a deadly sin. But in my day it has been occupied by two of the wackiest, voluble and interesting families (and their dogs) who ever helped to make Carmel history.

The house had been vacant so long that the kids called it The Haunted House but the ghosts all vanished when Gene Byrnes and his wife Billy bought it. They occupied it for several years and belong to the Carmel tradition as those will testify who knew that merry, wild-eyed exuberant couple. And they belong in these Portraits.

Gene was one of the dozen most (Continued on Page Twelve)

between Ocean and Eighth, a one-way street for south-bound traffic.

The mayor has discussed the project with the council on several occasions and his request for the residents to tell him what they think about it grew out of a letter from Dr. Ferdinand Haasis, asking that the junction of Mountain View, Junipero and Ocean Avenue be made a five-way stop intersection.

Eben Whittlesey was present to speak in support of Dr. Haasis' proposal.

Dr. Haasis wrote, "The need for this is, admittedly, not constant, but on Sunday afternoons it is quite acute. While stopping down hill traffic at this intersection might seem impracticable, I believe the problem is no greater than at some San Francisco intersections where vehicles are required to stop."

The council did not agree, one member saying that there would be hung up bumpers all the way up Ocean Avenue hill. The mayor thought some of the difficulty might be alleviated if the Eighth Street plan could be carried out.

Another letter requesting stop signs received favorable action. Walter Egan wrote that Mrs. Sydney Trevett's car, travelling down Ocean Avenue, had been hit by a car coming in from Lincoln Street.

(Continued on Page Fourteen)

Planning Board Feels Whitaker's Attendance Is "Not Necessary" At Their Ordinary Meetings

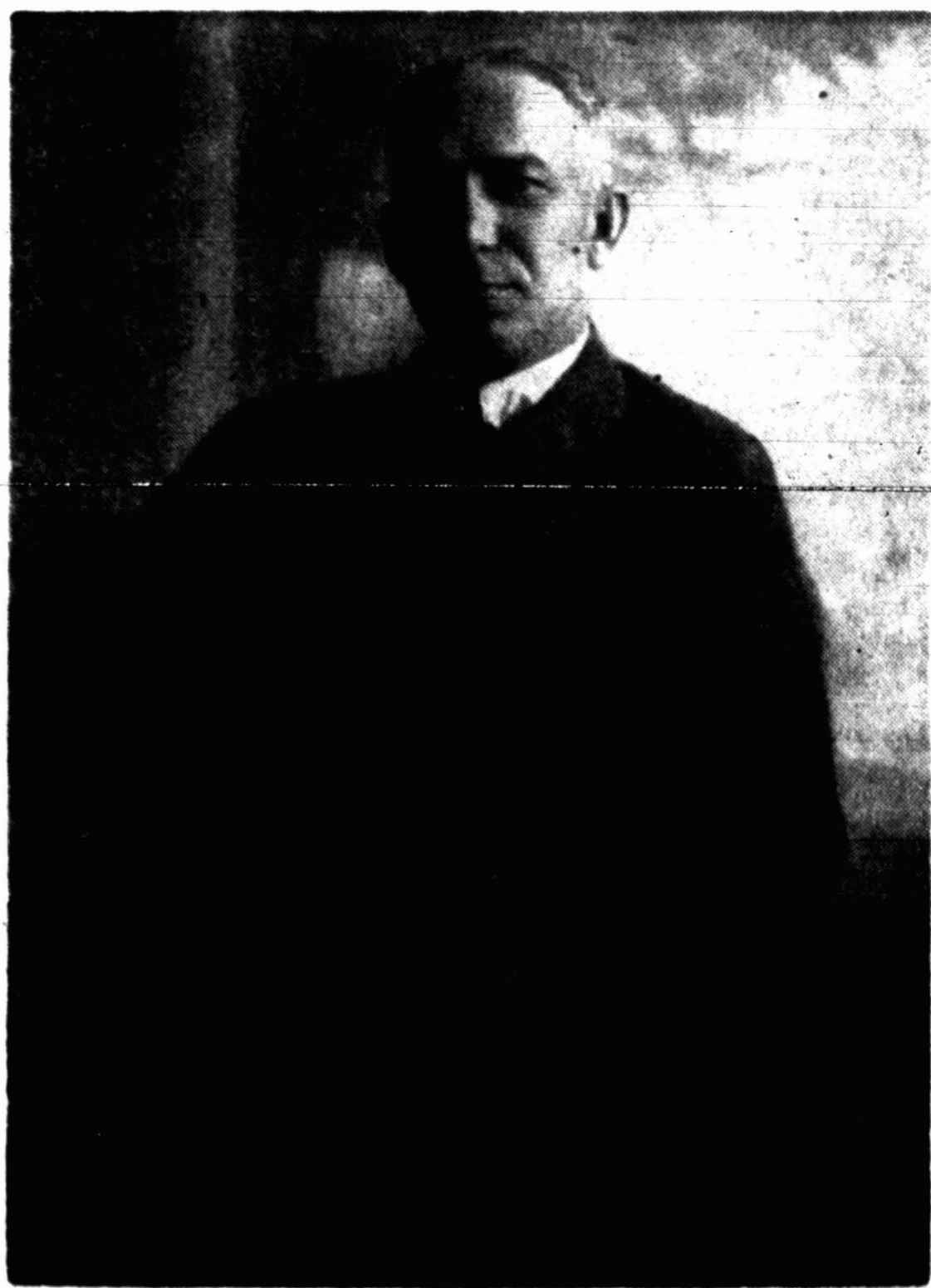
Francis Whitaker asked Mayor Horace Lyon, at Wednesday night's council meeting, to clarify his position with reference to the planning commission. (Pine Cone in a recent issue questioned his and Councilwoman Gerry Smith's presence at a planning commission meeting after the mayor had told the council members that he did not think councilmen should attend commission meetings, since he did not want the commission to be dominated or influenced by the council.)

In answering Whitaker, the mayor reiterated his statement that he wanted the planning commission to be free from "constraint or dominance" by the council, but realizing that the commission would need technical advice on street matters from time to time, he had asked Mrs. Talbert Josselyn, the commission

chairman, whether the commission wanted the attendance of the street superintendent (William Askew) or the street commissioner (Councilman Whitaker).

"My own feeling is that it is for the planning commission to work out among themselves whom they want and when," the mayor concluded.

Whitaker asked what the com- (Continued on Page Twelve)



ALBERT HYDE

—photo by G. A. Lainsen

Sporting **NOTES**

SPORTS SCHEDULE

Basketball

Tonight — Carmel High Lightweights at Gilroy Tournament—7 p.m.

Baseball

Today — Oakland Oaks vs. Monterey Merchants at Monterey Park—2:30 p.m.

Sunday, March 8 — Oakland Oaks vs. Sacramento Solons at Monterey Park—2 p.m.

Wednesday, March 11 — Holy Cross (Santa Cruz) at Carmel High—4 p.m.

Thursday, March 12 — Oakland Oaks and Fort Ord at Monterey Park—2 p.m.

Badminton

Tuesday and Thursday — Adult School—High School Gym—7:30-10 p.m.

Folk Dancing

Tuesday and Thursday — Adult School—High School Cafeteria—8-10 p.m.

CARMEL CAGERS ENTER GILROY TOURNAMENT TONIGHT

Not to be outdone by their big brothers on the varsity, the Carmel High lightweight squad journeys to Gilroy for a basketball tournament tonight. Play in the Gilroy event takes place tonight and tomorrow night, starting at 7 o'clock. Tonight, Carmel takes on the host Gilroy lightweights while Gonzales plays James Lick of San Jose. Tomorrow night, the winners meet in an 8 o'clock game and the losers square off at 7 o'clock. The Gilroy American Legion is backing the tournament and providing trophies and special awards for the teams which finish in the money. Tonight's clash with Gilroy should be an interesting one for the Padres as each team holds a victory over the other in this season's play. The Padres are also even-up with the Gonzales entry, dividing a pair of league games. Little is known of the San Jose entry, but James Lick is known as a fine basketball school.

Players making the tournament trip for the Carmel lightweights will be George Wightman, Howard Taggart, Tom Brosnan, David Castagna, Dick Jennings, Gary Nielsen, Jim Konrad, Randy Houghtelling, Mike Mosolf, John Thompson, Mervyn Sutton, Lyle Shelton, Bill McCormack, Roger Newell, and Craig Chapman.

FREMONT COPS CARMEL INVITATIONAL TOURNEY

A well-knit gang of Fremont High (Sunnyvale) hoopsters put on a stirring finish at the Carmel High gym last Saturday night to edge the potent Pacific Grove quintet, 48 to 44, and walk off with most of the gold in the Sixth Annual Carmel Invitational Basketball Tournament. It was a sweet victory for Coach Marty Mathiesen and his hustling players as they turned back Carmel, Gilroy, and Pacific Grove to reach the top. Last year, the Indians were taken over the bumps and finished out of the money when Monterey and Pacific Grove whipped them handily. However, the fired-up Fremont lads weren't to be denied their return to the championship spot. This makes three wins for the Sunnyvale entry which is a real basketball power in the Santa Clara Valley League. The winners were paced by a cool playmaker and deadly shot, Jim Choate, who earned the Outstanding Player award for the tournament.

Pacific Grove worked up to the finals by downing Gonzales and Monterey but lost the nod when outstayed by Mathiesen's Indians on the final night. The Breakers produced a pair of come-through players in Bob Russell and John Lewis who really turned in three sparkling basketball efforts. Whipped by Monterey in two previous

games this season, the PG lads went all out to rub the Toreadores in the semi-finals. Bob Russell, lanky Breaker guard, did a fine job of guarding Monterey's high-scoring center, Charley Howell. The defending champions, Monterey, had shooting trouble all during the tournament, hitting on a low percentage of shots during the vital games.

Carmel's surprising Padres dropped their opening game to the champions but played outstanding ball the rest of the way to defeat Patterson and Gustine for a well-earned victory in the consolation division. The Gustine-Carmel tussle for the consolation trophy turned into a thriller all the way and eventually ended with the local preps in front, 54 to 52. The Padres turned in a fine team performance as Myron Branson, Craig Moore, Art Schurman, Mike Ricketts, and Bob Laugenour all hit the scoring column.

Gilroy's Mustangs surprised Monterey in the third spot playoff, nosing out the Toreadores, 42 to 40. Ben Matulich, Gilroy's superlative playmaker, steered the Mustangs to the upset win over the favored Monterey crew.

The Carmel High School gymnasium was packed to the rafters during the tournament with the SRO sign out all three nights. Attendance figures have increased each year for the popular hoop festival, testifying to the fine caliber of play and outstanding competition provided in the tournament. Fine officiating by Clem Savoldi, Walter Helm, Dick Windemuth, and Stan Pavko insured that the games were run off smoothly. The sportsmanship and fine spirit of players and spectators makes this tournament one of the top high school athletic events in Northern California.

BASEBALL IN FULL SWING AT CARMEL HIGH

A record turnout of nearly 50 potential big-leaguers hit the Carmel High diamond Monday afternoon for the first baseball session of the season. Two diamonds were squeezed onto the football field and a two-hour session of fundamentals from bunting to base-running followed the loosening up exercises. Two teams will sport the spangles of the red and grey this season, playing in the varsity and JV division. Every boy out for the squads will be given plenty of chance to participate in games of both intra-squad and inter-school variety.

Carmel's varsity, CCAL champs for the last three seasons, will have eight lettermen back for another try at the coveted flag. Returning veterans are Ron Woolverton, Mike Ricketts, Bob Laugenour, Art Schurman, Tommy Brosnan, Denny Johnson, Craig Moore, and Don Leidig. Prospects making bids for spots on the starting nines are pitchers Bill Powell, transfer from Bellarmine, Myron Branson, Mike Mosolf, Tom Brosnan, Kirk Reid, and Dick Jennings; catchers Ron Woolverton, Chris Gray, and Ray Rapiet; 1st basemen Howard Roloff, Randy Houghtelling, Ron Huffman, and Bob Frizzell; 2nd basemen Mike Ricketts, Jim Konrad, Merle Pittman, Ted Childers, Bill Palmer, and Howard Taggart; 3rd basemen Bob Laugenour, Bob Michela, Chuck Solomon, and John Zellhoefer; shortstops Art Schurman, Dick Ledbetter, Ron Brown, Bill McCormack, and John Hicks; out-



"He's getting better distance since he got those new woods."

One of the 80 cartoons in Carmel Cartoonist Bill O'Malley's new book, *Golf Fore Fun*, which he completed this week. Publisher is Helen Lengfeld, and after Bill's royalties, all profits go to the American Women's Volunteer Services.

O'Malley is the creator of the nationally popular *Two Little Nuns*.

fielders Denny Johnson, Don Leidig, Craig Moore, George Wightman, Mead McDonough, Del Redding, Tony Weaver, John Thompson, West Whitaker, Jim O'Dell, Mervyn Sutton, Bob Lemmon, and Francis Schutz.

Carmel opens the baseball season next Wednesday with the JV squad tangling with Holy Cross High of Santa Cruz. This game will be played at the Carmel diamond, starting at 4 o'clock. First varsity tilt will be Friday, March 13th when the King City Mustangs invade the Padre diamond.

OAKLAND OAKS AND MTY. MERCHANTS CLASH TODAY

With most of the receipts going to the Little League, the Oakland Oaks of the Pacific Coast League will square off against the spiked Monterey Merchants at 2:30 this afternoon. The Oaks have been going through training sessions at the Monterey Ball Park since February 28th and are fit and ready for the exhibition season. All the regulars are on hand and will play part of the ball game today. At this stage of the game the pitch-

ers are ahead of the hitters and the defense should have a slight edge on the offense. However, the cozy Monterey Park is susceptible to long ball hitters and there should be a homer or two soaring out of the park.

Norm Gerdeman's Monterey Merchants will counter the Oak's potent professional talent with a little help from the Fort Ord pitching staff. A pair of big-time slab artists, Bob Koski and John Morell, will test the early-season hitting ability of the Coast League entry.



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Each Library On Peninsula Has Its Special Collections

Next week has been designated as California Library Week. During that time the Peninsula's libraries are joining other similar institutions throughout the country in urging citizens to become better acquainted with the many free services, factual information, and special features offered by the public libraries.

Each of the three main libraries on the Peninsula has a particular specialty. The Carmel Library possesses an exceptional collection of books on music, along with an extensive selection of scores and manuscripts. Our library also has a definitive collection of art books, augmented by many portfolios of reproductions, among them some rare Japanese prints. There is also the large collection of rare and wonderful books on metaphysics from the Harrison collection. In addition, the Carmel Library supplies its large colony of working artists and hobbyists with a selection of how-to-do-it books and books on the natural sciences and the practical arts. From bird-watching to boat-building, our library has it.

The Monterey Library is noted for its collection of material on California history, one of the most extensive in the State. The Pacific Grove Library boasts an exceptional selection of books on the abstract and natural sciences which is continually expanding. All three main libraries offer a variety of other services: planned reading, references, phonograph records, periodicals, pamphlets, government publications, maps, pictures, interlibrary loan, as well as special readings and services for children.

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Along The Trails With The Rangers

POINT LOBOS RESERVE

BY KEN LEGG

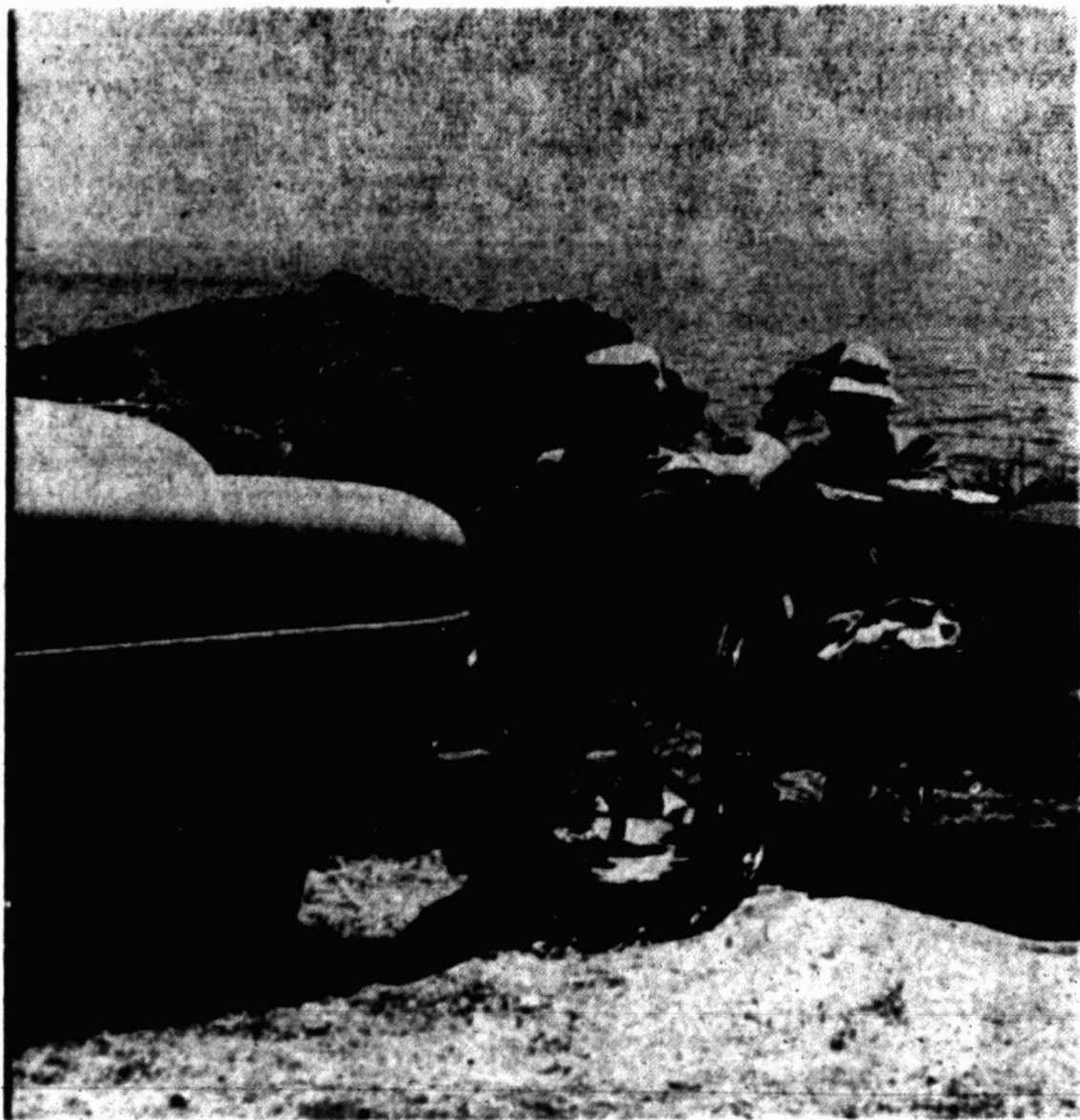


PHOTO BY KEN LEGG

Some time ago in my writings I said that several people who I had seen sitting in silence, looking toward the setting sun, had found the greatest good obtainable at Point Lobos. This "greatest good" may take many forms. It may be an artist sitting along the shore sketching the rocks and sea, it may be a group of school children who for the first time are seeing the birds and flowers outside of their books, or it may be the couple pictured in this photograph. He was an invalid, his outdoor appreciation taken in a wheelchair. I talked to these people and they told me how grateful they were to find a place away from dust and turmoil, ball games and hilarious play. And a short time before, I had helped another wheelchair through the Cypress Grove and its occupant expressed the same feeling.

Now I recognize crowds and ball games and big picnics as desirable wholesome activities but I also contend the portion of our population who cannot or who do not desire to participate in such activities are entitled to at least one place among all the rest.

Point Lobos lends itself well to the fulfillment of these people's needs. Its value is enhanced because there are few places which do. Is it strange or unfair then that I think other less fitting activities are out of place and should be curtailed or prohibited? Automobile racing is a legal form of recreation, too, but not on the highway. The highways serve a far greater use—that of transportation routes.

Scenic viewing and the opportunity to get a first hand acquaintance with Nature that has not been tampered with is recreation of the highest type. This is explainable and understandable to everyone, but another great value lies in the existence of Point Lobos—a value not easily understood by many, but one which some even place higher than the most lofty forms of recreation.

Aldo Leopold in his Sand County Almanac speaking of the sickness that has settled over the land says: "In many cases we literally do not know how good a perform-

ance to expect of healthy land unless we have a wild area for comparison with sick ones." "In short, all available wild areas, large or small, are likely to have value as norms for land science. Recreation is not their only, or even their principal, utility."

When places where we can find plants and animals living together in a relationship relatively undisturbed by man begin to shrink and our outdoor scenery takes on the unnatural aspects of man-made things, then the value of such sanctuaries as Point Lobos becomes even greater.

From the standpoint of recreation, scenic viewing or scenic utilization (as photography and painting) is the greatest good. Scientifically, the greatest good means preservation of an area in which all of the natural processes are allowed to take place without interference. The two, in combination, make Point Lobos the most valuable piece of land in California to many people.

Biology Class Now Has Its Own Natural Area At Carmel High School

(Continued from Page One) now as a junior at Carmel High School. Poison oak is abundant in the area and it will be left growing. Its place in the food cycle of birds and mammals will be studied. Oregon Juncos, Audubon Warblers, Bewick Wrens, Golden and White Crown Sparrows are a few of the birds which live in the area at this season.

The success of this project will depend on the understanding and intelligent support of the entire

High Adventure For Sierra Club In Diablo Range

Taking advantage of a three day Washington's Birthday holiday week end, a group of Loma Prieta and Bay Chapter members of the Sierra Club went on a camping trip into the rugged and seldom visited Diablo range south-east of Hollister. Camp was made in a scattering forest of digger, yellow and Coulter pines and incense cedars about seven miles south of the little mining town of Idria, where the century old New Idria Quicksilver Mine is located. This mine, named after the world famous mine of Idria in Austria discovered in 1497, was visited in 1862 by William H. Brewer of the U. S. Geological Survey, who wrote an interesting account of his trip. The town is at an elevation of 2500 feet and has a population at the present time of about two hundred people who are busy in the work of producing quicksilver, so much needed at the present time for the armed forces.

The first afternoon was spent in making an ascent of Santa Rita Peak, elevation 5164, the second highest peak in the range, the highest, San Benito Mt., 5248 ft., being climbed the following day. This gave the hikers a good warm up after a cool night in camp at 4150 feet elevation, where the temperature dropped to ten degrees above zero just before sunrise. This region was at one time part of the national forest system, and in the still more distant past was used as a hideout for Murieta, Vasquez and other early day bandits. Deciding to brave another cold night in the mountains, eight of the party with three cars stayed on at the camp Sunday night. Retiring under a cloudless sky and a temperature of 20 degrees at 9:00 o'clock, the surprised sleepers were rudely awakened in the early morning darkness by a snowstorm of near blizzard proportions which was covering everything with a white mantle. Camp was broken in record time, and the cars, none of which carried chains, gingerly started the slow descent down the narrow, winding mountain road in the blinding storm. Fortunately the rocky surface of the road and the condition of the snow prevented skidding, and at about seven o'clock the snow covered roof tops of the town of Idria appeared around a bend far below. The

student body of our school as well as of all local citizens. We are glad to be able to tell you now that such a Natural Area has been established at Carmel High School. We look forward to reporting to you our progress from time to time. We welcome your interest, we solicit your cooperation.



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equally welcome sound of the bell calling the miners to breakfast was soon heard, and no time was lost in making arrangements to eat in their dining room by the cold and hungry travellers. After warming up and partaking of a repast which would have satisfied a Paul Bunyan, the visitors departed for their various homes.

Those spending the stormy night on the mountain were Mr. and Mrs. Herman Horn, daughter Katherine and guest, Miss Ilma Rice of Sunnyvale, Mrs. Helen Maddock and sons Jim and Tom of Palo Alto, Henrietta Henderson of San Francisco and Fremont Ballou of Carmel. Mr. Walt DeRome, well known Monterey Peninsula realtor, also participated in the Sunday mountain climb.

—Fremont Ballou.

PRINTING?

Small and large printing orders are quickly filled at The Pine Cone Press, Dial Carmel 7-3881

FRANCISCO FERRO SHOW

Currently showing at the Kurland Gallery in Pacific Grove is a collection of the paintings of Francisco Ferro of Carmel Valley. Gallery is located at 585 Ocean View Boulevard. Hours 1-5. Exhibition will continue through March 28.

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Johnsons' Elizabethan Music Was Greatly Enjoyed; Spring Concert Is Planned By Cherry Foundation

A delightful and eminently civilized afternoon of 16th and 17th century music was presented to a near-capacity audience at the Golden Gough Sunday by Marshall and Cecily Arnold Johnson in a public recital sponsored by Mrs. Carl Cherry, head of the Cherry Foundation, who has persistently thumped the tabor for the worthy and often neglected cause of Elizabethan music.

Sharing the stage with the Johnsons was a rare collection of instruments, some very old, some new, all uniquely lovely. Mrs. Johnson, in her engagingly un-esthetic manner, introduced each instrument and selection with an informal commentary, assisted by asides from her husband. First on the program was a group of songs by Caccini, Ferrabesco and Dowland, sung by Mrs. Johnson to the accompaniment of her husband on his 17th century theorbos lute. Two charming songs by Purcell were enhanced by accompaniments on the virginals and viola da gamba—the latter instrument a magnificent tenor viol made in 1693 for the Elector of Brandenburg, and undoubtedly known to Bach during his association with the court.

A musical curiosity was demonstrated by Marshall Johnson in his playing of the diminutive kit, or dancing master's fiddle; made in 1600, the kit is about the size and shape of a large cucumber, and has a slight, peeping tone; however, its negligible musical value is more than compensated by its uniqueness and exquisite workmanship.

A prize of the Johnson's collection is their 18th century clavichord with its brightly painted lid; another instrument of small dynamic range, its exceptional purity and vibrancy brought new values to the familiar Bach selections played by Mrs. Johnson. The program was concluded with a performance of a sonata by Loeillet for harpsichord and viola d'amore, musically the high point of the afternoon. The beautiful

harpsichord used in this case is one belonging to Mrs. Cherry, and is of contemporary make. Mrs. Johnson supplied the appropriate epilogue to the program by singing Handel's Art Thou Troubled, a moving tribute to the enduring values of music.

Local music lovers will have one more opportunity to hear the Johnsons before they embark for England next month. The Cherry Foundation is presenting a Spring Festival of Music at the Golden Gough on Sunday, March 29, which will feature in addition to the Johnsons a full chamber orchestra, including viols, winds, and Carmel's own recorder group.

—V.S.

Bing's Writer Will Polish Script For Carmel Youth Follies

Bing Crosby has authorized his chief writer, Bill Morrow, to apply his professional hand to the script of the forthcoming Youth Follies, according to word received this week by Jack Giles, director of the Carmel Youth Center.

The performance will take place April 18 and 19, and will be the fourth year in which members of the Youth Center have presented this great talent show. On the basis of Morrow's experience (he writes much of the script for Bing's radio shows) plus the enthusiasm of the cast and the success of previous Youth Follies, this year's extravaganza should be a rouser.

Rehearsals are already well under way, with the Glee Club under the direction of John Farr meeting twice weekly; choreographer Joanne Nix is shaping up the dance routines with rehearsals virtually every night. Bing himself plans to be around to administer finishing touches to the production, and may take a hand in supplying the costumes.

Candidates May File Now For School Board Election

Declaration of candidacy forms for the Carmel School Board election, to be held May 15, are obtainable now from School Superintendent Stuart Mitchell and should be filed with county superintendent of schools before April 15.

There will be one vacancy on the board, that of J. O. Handley, the chairman, whose four year term expires July 1. Handley has not decided if he will be a candidate for re-election.

Any registered voter in the Carmel Unified School District is eligible to run for the office.

Election will be held at Sunset School from 7:00 to 7:00 o'clock.

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The Carmel Pine Cone

Established, February 1, 1945
Official Newspaper of Carmel-by-the-Sea, California

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U.S.O. CARNIVAL TONIGHT

Games, prizes, entertainment and circus-type refreshments will be part of the fun and festivities at the fourth annual U.S.O. Carnival, which gets under way tonight at 7:00 o'clock at the U.S.O. building, Webster and Estero streets, in Monterey.

Twenty-six booths will offer a variety of games to test your skill and luck, and thousands of prizes have been donated by various local service clubs and organizations. For a door prize, the Carmel Rotary Club is offering a deluxe table model radio. The Carmel Lions and Kiwanis Clubs are also furnishing a number of the prizes, as well as sponsoring booths.

Proceeds from the event will be used to entertain servicemen at the U.S.O. during the coming year.

SHACK MUST GO

City council acted Wednesday night on Martin Mitchell's petition, signed by twelve neighbors, asking the removal of an unsightly "shack" on the west side of Santa Rita near First Avenue. It looks bad, is believed to be rat infested, and one end is open to the wide-world so that children have access to it.

Council instructed City Clerk Peter Mawdsley to write a letter to the owner, Sol Jaramillo, to abate the nuisance, and Building Inspector Floyd Adams promised to act as envoy.

PLAN ST. PATRICK'S DANCE

Rancho Del Monte Country Club will be the scene of a St. Patrick's Dance, planned by members and friends of Our Lady of Mt. Carmel Church for Saturday evening, March 14. Among the features for the party, which is open to the public, will be a dinner prepared by the ladies of the parish, dancing to a well-known band, and entertainment that promises to be very special. Adding to the evening's fun will be the awarding of special prizes, among which will be a purebred Hereford heifer and a Hampshire hog, both on the hoof.

LEGAL ADVERTISEMENT

NOTICE OF INTENDED TRANSFER

Notice is hereby given that Edith W. Thatcher, residing on San Antonio between Eighth and Ninth, Carmel, California, mail address Box 2562, intends to sell to Alan Peterkin and Dorothy W. Peterkin, his wife, residing at Majella and Racoon Trail, Del Monte Forest, California, mail address Box 239, Pebble Beach, California, that certain gift shop, known as The Burlwood Shop, located on South Ocean Avenue between Dolores and Lincoln, Carmel, California, together with the fixtures and equipment thereof, goods, wares and merchandise thereof on March 17, 1953. Said sale and transfer will take place on said day, at the hour of 10 o'clock A.M. thereof, at the office of Wesley W. Kergan, Attorney-at-Law, 459 San Carlos, Carmel, California, and the consideration for said sale and transfer will be paid at said time and place.

DATED: March 5, 1953.
EDITH W. THATCHER,
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Exceptional Photos By Weston, Bravo In Current Aperture

Current issue of Aperture contains seven photographs of Point Lobos by Highlands resident, Edward Weston, one of America's great in the field. He is currently working with his son Brett on an extensive project to reprint a thousand of what he considers his finest pictures.

Also in Aperture is a group of powerful portraits of Mexican peasants and Indians by Manuel Alvarez Bravo, considered one of Mexico's most important photographers.

Aperture is published quarterly by Minor White in San Francisco. Among the founding group of the magazine, which came into being last year, are Minor White, Dorothea Lang, Nancy Newhall, Ansel Adams, Beaumont Newhall, Barbara Morgan, Ernest Louie, Melton Ferris and Carmel's Dody Warren.

Fashion Show At La Playa Tuesday

The Easter Parade will have a full-dress preview at the luncheon fashion show Tuesday noon at La Playa Hotel. The show is being jointly presented by Mahar's and The Country Shop, who will provide the spring outfits to be displayed; accessories are from the Pebble Beach Gift Shop.

Mrs. Ashton Stanley will introduce the models and provide the commentary for the show. The models will be the Mesdames



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On The Stage
Final Performances of
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(See complete notice elsewhere in this issue)

HI CHATTER

by Susan Nutter

Pick up your pens and circle the date, May 9, 1953. That is the day of the annual Girl's League-PTA Scholarship Carnival. It will no doubt be along the same lines of last years, but only bigger and better. The proposed hours will be from 11:00 to 4:30 beginning with a parade down town. Everyone is invited to come to the high school and help celebrate on the girl's field. Probably many of the successful booths of last year's carnival will be back again. Some of those are: the fish pond, record slide, auction, dart throw, penny pitch pond, golf putting, helium filled balloons, soft drinks, ice cream, hot dogs, coffee and doughnuts, etc.

Last year there was a variety show in the auditorium, an art display and a science fair. The PTA had food contests, garden booths, costume jewelry and needlework, which we hope will all be at this carnival to add to the festivity.

The PTA committee heads are Mrs. Dorothy Robinson, publicity; Mrs. E. Gatcombe and Mrs. John Farr, parade; Mrs. Eugene Scheffer, garden booth; Mrs. M. Sig-



The fourth presentation of the Carmel Music Society's winter season will be French violinist, Zino Francescatti, at Sunset Auditorium, Friday night, March 13, at 8:30 o'clock.

He will play on his Hart Stradivarius, dated 1727.

Since his New York debut with the Philharmonic in 1939, Francescatti has made several concert tours of this country as well as Europe.

retto, jewelry booth; Mrs. Hal Boyd, lunch and coffee booth; Mrs. Walter Stuefloten, serving booth. Mrs. W. E. Viljoen is carrying the entire load, acting as general chairman for the PTA. Miss Dorothy Wright and Carlene Daniels will take care of all insurance needed.

The high school committee heads have not been chosen yet. Such committees as the prize, booth, change, and transportation, have not been established either.

The Girl's League has great plans for making the scholarships even larger than before, and therefore asks for your co-operation.

CARMEL FOUNDATION NOTES

Tuesday, March 10, 2 p.m. A new activity will start at Town House when a group of hobbyists will meet to set up their easels and start painting. All are welcome, beginners as well as those who have had some experience. As usual on Tuesdays the card room is available for those wishing to play bridge or canasta. Bring your own group or come to join with others in making up a table. Tea will be served at 4:00 o'clock.

Wednesday, March 11, 3 p.m. Two of the Foundation's members will join to entertain all comers. If you know Miss Charlotte Betts as a painter, come and find out that she can tell a hilarious story. Miss Marjory Pegram, a member of All Saints' choir will sing. Tea will end the entertainment.

Thursday, March 12, 2 p.m. A room is reserved for chess players, but this will not interfere with other activities.

Friday, March 13, 2 p.m. Cards as on Tuesday.

Red Cross Drive Goes Into Action

The Carmel Red Cross Chapter mobilized for action at a kick-off breakfast Monday morning at Legion Hall, marking the opening of this year's great fund-raising drive. Immediately afterwards, the 228 local solicitors launched into the door-to-door campaign to meet the \$30,796 goal of the 1953 drive. Just one hour after the kick-off, Mrs. Stuart Blythe became the first solicitor to complete her district.

Highlighting the needs to be met by the campaign contributions, Robert Cairns, chairman of the Carmel Fund Committee, called on various Red Cross Service Chairmen for a review of their work. Among the representatives who addressed the Chapter members and solicitors were A. C. Wiemann, safety services; Mrs. A. Carol McKenney, service groups; Miss Pat Finley, Junior Red Cross Chairman at Carmel High; Miss Helen Heavey, blood program; and Mrs. Walter Nielsen, home service, who told the large assembly about programs and plans for this area.

Numerous village merchants and businessmen, aided by local artists and volunteers from the Carmel Chapter and the Junior Red Cross, are presenting striking window displays illustrating some of the services offered through the Red Cross in this community.

Presiding over the kick-off breakfast was chapter chairman Frank Putnam who introduced the division chairmen for the campaign: Mrs. Edward McMurtry, Mr. B. F. Sowell, Mrs. Jenison

MPC CAMPUS NEWS

By Allene Knight

MPC was host to the Regional Junior College Conference on Thursday and the conference was quite a success. The representatives of about twenty different junior colleges attended and discussed mutual problems. John Edmonds, as student body president was in charge of organizing the conference. With the help of the other student body officers the conference went off very well.

A girls' basketball team travelled to Hartnell Monday night to compete against the Hartnell girls' team. The game was a part of the activities scheduled for Hartnell Week. MPC went down to a 19-25 loss. Those comprising the team were: Elena O'Jea, Alys Knight, Donna Douglas, Beverly Hettich, Jerry Lacy, Pat Sibly, Louise Canepa, Audra Harris and Gertrude Beall.

The Executive Council met on Monday and decided by a unanimous vote to appropriate \$1000 for the purchase of a station wagon for the student body.

The payment of the remaining \$535 is dependent upon the clubs in the Inter-club Council.

The basketball season is over and the spring sports are beginning. Track, tennis, golf, swimming, and baseball practices are under way now. Also, the noon volleyball tournament among the departments on campus is still going strong. Allene Petty was chosen by the AWS to continue organizing the games. This is usually the job of the vice president of the AWS sports group.

March 31 has been set for Honorary Day at MPC. On this day seniors from Carmel, Monterey, Pacific Grove, Watsonville and Santa Cruz will take competitive examinations for scholarships to MPC. There are eight \$100 and eight \$50 scholarships being offered. They are in the fields of science, social science, business, English-journalism, speech, music, art, and mathematics. Each school is allowed to send five students in each field.

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Crisis In Modern Music

XX. IGOR STRAVINSKY (PART III)

BY DAVID WILSON

Amor vincit omnia.—Virgil

No two women can be wooed and won in the same way; some are most in love with him whom they think is most in love with them, as Lord Chesterfield believed, and others love him most who loves them least. Yet in one respect they are all alike: nothing offends them more, one and all, than to be taken for granted—to be treated as a mere link in a chain of amours. Donna Anna, the eternal feminine, is really more incensed at Don Giovanni for having a passion for beautiful young things than for running his rapier through her tiresome father. If Giovanni had not taken to his heels after the dastardly deed, but had sworn eternal fidelity to her, she would have rushed to his manly bosom, even though paterfamilias lay skewered at her feet. Many are the women who pretend to scorn love, yet none of them think that love could ever scorn them; they are each a precious Stradivarius, if only in their own eyes, from which a master Paganini of love can alone draw forth the fullest measure of tone. Now adapt these obvious verities of romance to the artist's relations with his muse—let Stravinsky be our example—and it will be seen their aptness is not altered.

We know that up until *L'Histoire du Soldat*, written in 1918, Stravinsky was more or less faithful to his native Russian muse; but everyone seems quite oblivious of the subtle estrangement that began after his completion of *Le Sacre du Printemps* exactly forty years ago. *Le Sacre* was inspired by a vision he claims to have had; it involved his whole being in that aesthetic passion so akin to love. This profound conviction, unfortunately, is nowhere to be found in *Le Renard* and *L'Histoire*, derived from Russian folk tales, or in those desperately coy little pieces, *Pribaoutki*, *Berceuses du Chat*, and *Souvenirs*. Stravinsky obviously did not believe in them, and thus their contrived charm rings hollow. Here he was following the sad example of his master, Rimsky-Korsakoff, who just as assuredly did not believe in his *Snow Maiden*, but cynically used her as a musical aphrodisiac. Ravel's *Ma Mere l'Oye* and Debussy's *Children's Corner*, those gems of impish fancy, still carry conviction despite their authors' sophistication; for Ravel and Debussy each had a little children's corner in his heart—they believed in what they were doing. Thus Stravinsky gradually fell out of love with the Russian muse, and she in turn ceased to bestow her favours upon him; the first link was forged. He then hied himself to what, he thought, were fresh woods and pastures new.

At the 11th hour of the 11th day of the 11th month in the fateful year 1918, at the moment of the Armistice, Stravinsky completed his *Ragtime* for 11 instruments. Rather than make some

very comment on this fabricated coincidence—this most ludicrous of anti-climaxes—I prefer to reminisce with Abou Ben Perelman, alias Trader Hornstein, the author of that American classic, *Dawn Ginsbergh's Revenge*. Trader is recalling his early years at Chowderhead, his parents' summer estate at Newport, and resniffing the "bitter-sweet fragrance of stranded eels at low tide". In a series of choice vignettes he relates that every salient point in his life has been matched by an event of world-making importance, viz., when he was slyly insinuating a string of pearls at an obdurate chorus girl, Bosnia was severing relations with Herzegovina. Describing his doting father's search for a George Gissing book that he had mislaid, he says: "Fearful lest I might have eaten it, he invaded the nursery and demanded, 'Have you noticed any Gissing around here?' 'No sir,' I replied, 'but I saw you pinching Nannie in the linen closet.' He frowned thoughtfully and withdrew, leaving me prey to a strange uneasiness. Four days later, Italy declared war on Tripoli."



PAS SEUL

*Poplar
that dreamed a season away
gleaming in sequins, silver and green
for a summer day,
dances to castanets, glancing and gold.
Listen—
the autumn leaves, glistening, loosening
glide to the ground
to silence and cold.*

—EDITH LODGE



TELEGRAPH WIRES

*A rope of steel,
With sun among the strands—
The perfume of the tarweed and the tare
Laced by the wind's hands
Through and about—
This from without.*

*A chain of fate,
Of woven hope and fear;
Gold threads of joy
Dark ravelings of pain.
Crises that near,
End or begin—
This from within.*

—JONATHAN HOPE.



FREEDOM

*I held him in hand,
The slight bird of freedom,
And he nestled there
Like a shy thin stone,
Warm though, like the sunned sand.*

*Just a moment's glance
At a fire in a familed room,
And when I opened my hand,
He had flown.*

—P. A. ROBERTS.



SNOW FLOWERS

*The twisted oak
Bent at recurrent right angles,
Forced back upon itself time without number,
Stands leafless in the late flurries.
Caught in the maze of twigs
Patches of snow lie gathered on the branches
Until the whole tree blooms with cold white flowers.
There it stands with the lines of its frustration
Stark against the silver light
Bearing its strange full flowering—
Not triumphant, not arrogant with Spring,
But wearing for a moment this pure down-given glory.*

—DORA HAGEMEYER.

Reminiscing with Abou Ben Perelman is a convenient excuse for not saying anything about Stravinsky's affair with Storyville Lil, of which the *Ragtime* was the abortive result. It was just another case of his typically sudden infatuations with a different muse; another link in his chain of musical coquetry.

The very suddenness and short life of Stravinsky's enthusiasms render them suspect. Being attracted, like a coquette, only by superficial externals, he flits away to flirt another day, never pausing long enough really to understand the composers from whom he is wont to derive his inspiration nor to achieve a synthesis of his very individual musical language. There is something almost barbaric in his wanton and importunate assaults on Pergolesi or Grieg; he is interested in himself, not them—in his own aggrandizement, not in comprehending the style that they spent their lives in developing. Despite his plus-royal-ise-que-le-roi affectation of Western ways, he remains thoroughly Russian, in the most primitive sense. No one who truly loved the classic would assault her as he has done. Gino Severini, an artist of unimpeachable sincerity, expressed the European attitude with this intuitive remark: "Our Italian nature has always prevented us from considering art as a simple game, empty of content." The Stravinsky who said that music is incapable of expressing anything, who sports with a different idiom in every other work, as a voluptuary lurches from den to den in search of wilder thrills, is hardly part of the tradition that he professes to admire. That he is often deceptive cannot be gainsaid; even the ordinarily astute Jacques Maritain, that purest symbol of European culture, spoke of his neo-classic works as being "exuberant with truth"—a typical Maritainism—and "strictly classical". The Maritain speaking here is not the profound expositor of St. Thomas Aquinas that we know, but rather the mouthpiece of Cocteau, the power behind the throne of Stravinsky's spurious classicism. *Pulcinella*, *Apollon Musegete*, and *Oedipus Rex* are far less classical, even in the narrow Parisian definition, than the masterly classical paintings of Picasso, who never claimed to be a classicist. *Pulcinella* is merely the debris of a rococo ruin, and *Apollon* the dusty sweepings from Phidias' workshop.

A fondness for the facile antithesis, such as classic-romantic and Apolline-Dionysian, is invariably symptomatic of a congenital inability to think: it betrays a reliance on catch-words as a substitute for thought. To observe that Stravinsky is not the intellectual peer of Plato, even though he seems to think himself worthy of the comparison, would be gratuitous and unnecessary; but when his feeble reliance on aesthetic slogans leads him into blind alleys, it is not amiss to suggest that his work has been hamstrung by perverse theories. He has proved to be his own worst enemy; and the Cocteaus and Tansmans, who applaud him to the echo, are someone as false comforters. Foremost among the ideas that have crippled his musical flight is the literary theory that his music should be drained of emotion, that it should stand as cold and hard as an obelisk. In following this course, he has become one of those whom St. Augustine may have had in mind when he wrote: "If some, with a vanity monstrous in proportion to its rarity, have become enamoured of themselves because they can be stimulated and excited by no emotion, moved by no affection, such persons rather lose all humanity than obtain true tranquillity." Also more applicable to literature than to music is T. S. Eliot's famed device of allusion to gain intensity; on the printed page it has undeniable power, but in music its intensity withers away into deathly pastiche. Stravinsky may have swallowed enough of this indigestible literary theory to have built up a resistance to it: where once Gide, Ramuz, or Cocteau dragged along a faltering Stravinsky, he now sweeps along the inept librettists of *The Rake's Progress*: but

(Continued on Page Nine)

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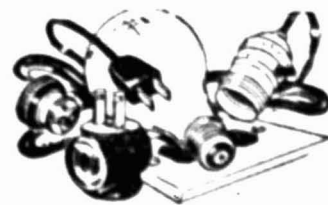
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Monday was awards night at the Carmel Post of the American Legion. Harold Johnson (second from left), District Commander from Santa Cruz, presented individual awards to (left to right) George E. Knapp, Carmel, Post Commander James M. Kelsey, James A. Sutherland and Svend Andersen. Absent from the meeting was another award winner, Joe Johnson. —Photo by JACK NIELSEN

The awards ceremony was the high point of a dinner meeting at the Legion Hall, attended by more than 50 members, their wives, and distinguished guests. Individual awards were presented to the above named members for having secured 10 or more renewals or new memberships last year. In addition, Post Commander Jimmy Kelsey was honored with the Century Club medal — his fourth in four consecutive years — for having singlehandedly landed better than 100 new members. The local Legion Post was also presented with three medals for having met its membership quotas on or before the deadline last year.

Among the many guests at the meeting were the 28th Legion District Auxiliary president, Mrs. William Irvine of Monterey, Mrs. Charles Askew, first vice-president of the Auxiliary, and Mrs. Jean Chitwood, President of the Carmel Legion Auxiliary.

During the business portion of the meeting, members decided to purchase a television set to be installed in the Legion Hall. The hall will be opened on Wednesday and Thursday night for the benefit of fight fanciers.

Bib 'n Tucker Is Being Remodeled

Sybell's Bib 'n Tucker shop is now in the process of being completely remodeled by the owners, Mr. and Mrs. Elmer Faul. The exclusive children's shop, which opened its doors on Sixth Street last May, is being expanded to accommodate the many new items purchased by the Fauls on a recent month-long

The Time Has Come .

By Kippy Stuart

That tail-spin of a frost that we suffered last Monday night did not do much damage to my garden. Only my datura flopped and I was surprised that fuchsias were spared. But when I rushed out to view the damage everything was standing up pertly, only the datura had been affected.

The datura is a large shrub with long white drooping flowers and is familiarly called the bush of Gabriel's Trumpet. The flowers of the datura have great medicinal value and their properties have been known since ancient times. All through the years, the least frost has taken my datura, but it hasn't worried me much since the bush restores itself almost miraculously. New shoots will spring from the roots, and before you know it, the shrub will be restored to its natural height.

Frost in this locality has a sportive quality, missing here and landing there. I have an enclosed garden fenced and, as I thought, protected from frost, but not until I learned to keep the fence gate wide open, did frost fail to mark its destruction on plants growing in that garden. Now, when frost is indicated, I rush out, open the fence gate and no frost collects there. I believe the theory is that

Eastern buying trip.

The renovated shop will stock a complete line of boy's clothing up to the age of eight, and girls' attire up to the age of 14, as well as domestic and imported infant's wear. The Fauls are also expecting a new collection of imported toys from England and France, among them a pony with a buggy which can be pedaled by the young fry.

ventilation prevents frost and as long as air can flow through a garden, frost does not strike.

Lawns are in a bad way right now. I had neglected my lawn, just as everyone else had done, and one day I looked out my window to see a yellowed seared plot. I hopped my pony, gathered my hose and spent hours trying to remedy my neglect. To my surprise, the next morning, after a long period of soaking, my grass turned green over night, which only proves to me that a very small care, this time of year, will bring back a thirsting lawn.

With all the marvelous chemicals at hand one does not have to slave and worry over a lawn. No longer must one grub for weeds. One chemical will rid the lawn of broad leaved weeds, another chemical will eradicate crab grass. The new chemical IPC sprinkled on paths, will entirely do away with unwanted grass and I have read, and heard over the radio, that one may sprinkle this IPC directly at the roots of roses; the grass will go, the roses will not be harmed. As yet I have not tried this miracle, and I must say that I am a bit too anxious to sprinkle so drastic a chemical so close to my roses. But the Big Boys assure us that we may do so with no fear of damaged shrubs.

I grieve for the fruit farmers whose orchards, like those of Carmel, it can be assumed that fruit trees away from the coast, suffered damage. There is a way to prevent frost from damaging in this locality. If one had the courage to rise before dawn, sprinkle trees and shrubs, no frost will remain to shrivel leaves and flowers. I've tried this in one of our public gardens and it worked like magic. Yet this sort of behavior toward plants leaves the mark on the poor gardener.

Heart Fund Drive Collects \$1250; Ewig Is Grateful

The 1953 Heart Fund collected \$1250.00 in Carmel during the month of February, E. H. Ewig announced today, in a statement extending the appreciation of the Carmel Chapter of the Heart Association to the community for its enthusiastic support of the Heart Program.

"The Carmel Chapter wants to express its gratitude to all of the citizens of Carmel who have contributed so generously of their time and effort and funds in this annual appeal," Ewig said. Ewig also called special attention to the corps of volunteer workers who served both during the campaign and in the year-around heart program which has been such a service to the community.

Leaders of the Carmel Chapter's fund committee, working under Mr. Ewig, were the Reverend K. Fillmore Gray, Wesley W. Kergan, Dr. R. A. Kocher, Dr. J. B. McCarthy, Stuart Mitchell, Thomas K. Perry, James A. Rowe, Charles B. Scoville, Jr., and Andrew Wiemann.

Meeting Called To Discuss Handling Of Mental Cases

Invitations to all agencies and organizations interested in the mental health of Monterey county citizens were mailed out this week to a meeting called for Wednesday evening, in the supervisors' chamber, court house, Salinas, at 8:00 o'clock.

Wednesday's meeting is an outgrowth of one sponsored by the Mental Health Society of Monterey County on February 4. At that time Nathan Sloats, representative of the State Department of Mental Health, pointed up the need for additional facilities in Monterey county to handle the number of emotionally disturbed and mentally ill persons. He added that to assure success of an improved program in mental health, the various social agencies should be organized into a council.

Mr. Sloat's recommendations will be discussed at Wednesday night's meeting, which was called by Supervisor A. B. Jacobsen.

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CHRISTIAN SCIENCE CHURCH

The Golden Text for the Christian Science Lesson-Sermon next Sunday, March 8, on the subject "Man," will be from Psalms:

"Blessed are they that dwell in thy house: they will be still praising thee. . . . O Lord of hosts, blessed is that man that trusteth in thee" (84:4, 12).

In the sermon the first verse from the Ninety-first Psalm will be read:

"He that dwelleth in the secret place of the most High shall abide under the shadow of the Almighty."

Correlative passages from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the following:

"He who has the true idea of good loses all sense of evil, and by reason of this is being ushered into the undying realities of Spirit" (p. 325).

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Review of Leonard Warren Concert

BY EBEN WHITTLESEY

When an artist gets the sort of reception accorded Leonard Warren, Metropolitan Opera baritone, last week in Sunset Auditorium, one is prompted to analyze the reason for such great enthusiasm. The fine quality of his voice would not of itself rouse our notably cool concert-goers from their usual lethargy.

Probably it was the joinder of several important gifts which spell success in a singer. The tall, well built singer has that true dramatic gift by which a characterization or a mood is made vivid with very little use of gesture. There was great vitality in every song, and above all, there was the illusion created that to the artist at that particular moment his audience was the most important and most delightful group of listeners in the world. This attitude was typified when Mr. Warren remarked with a tone of pleased surprise after a thunderous burst of applause had greeted an encore, "This looks like an all-night affair".

Wornout superlatives about clear diction, full tone, breath control etc., have not much meaning. They are more or less taken for granted in a topflight opera star. A song in which Mr. Warren

and the charming madrigal by Vincent d'Indy which followed.

Dignity, compassion, and fine tonal color characterized the singing of Bizet's Agnus Dei, while the Credo from Verdi's Otello was full of fire. The audience would not take the intermission break without an encore, so a rousing rendition of the familiar Toreador Song from Carmen was given in a slightly joking manner.

After the intermission Mr. Seiberg, whose very fine accompaniments provided excellent support, played a Schubert Impromptu and Rhapsody. These were well done, but not in a way that could steal any luster from the main artist of the evening.

Keeping to the operatic vein, Mr. Warren sang the recitative and aria, Avant de Quitter Ces Lieux from Gounod's Faust. In his free and lyric style he never

Queen's Husband This Week End

The Queen's Husband had a gala opening on the stage of Golden Bough Playhouse last

night, too late for a review in this issue. It will be repeated tonight and tomorrow, also on three nights next week beginning Friday.

The play is Robert Sherwood's delightful comedy drama about a seemingly ineffectual king who rises to occasion and turns the tables on the conniving court and cabinet that have been bullying him. The Golden Bough Players are presenting a cast, headed by Lloyd Weer, chosen from among Monterey Peninsula's best talent. Edward Kuster is directing.

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Crisis In Modern Music

(Continued from Page Six)

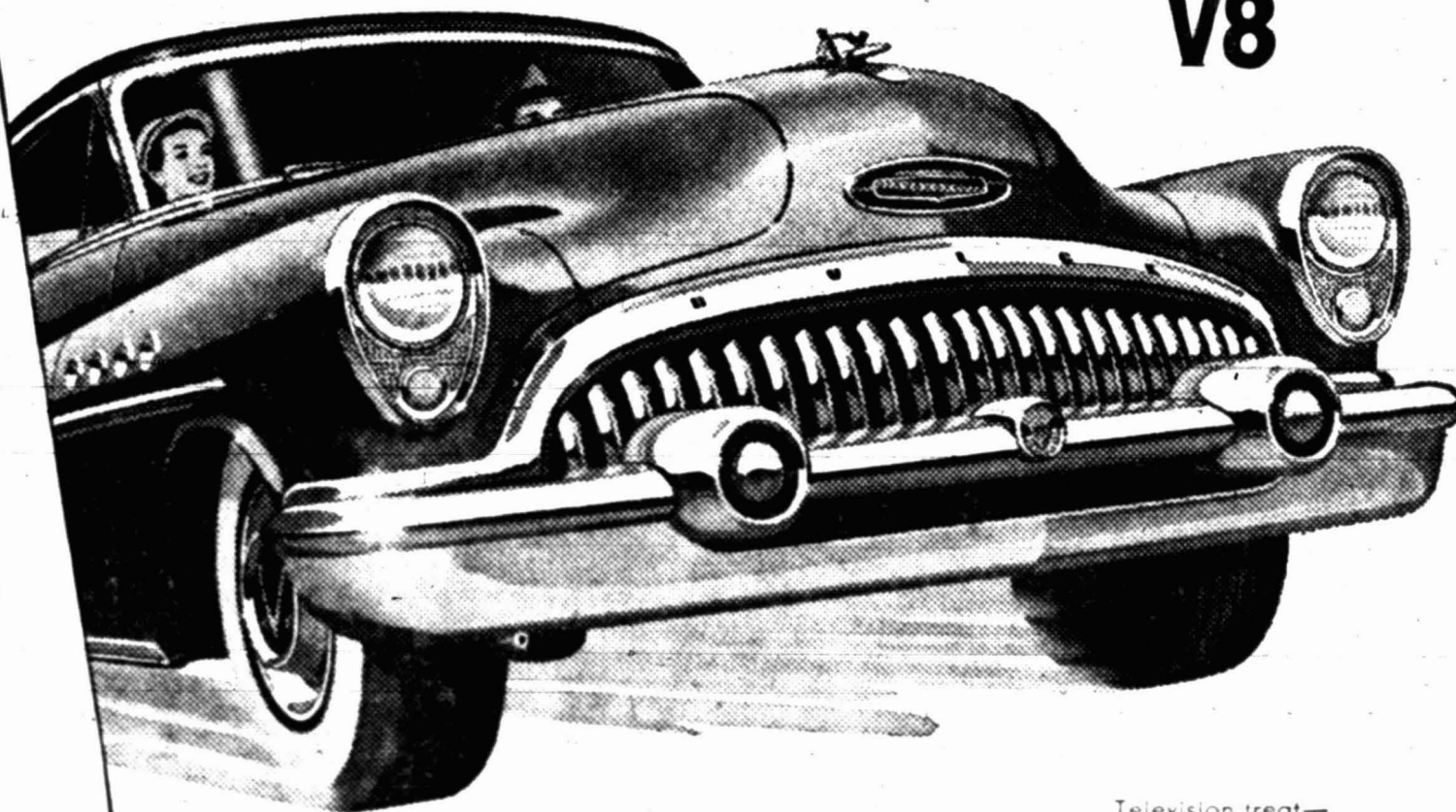
irredeemable time has been lost and the damage done. The one literary influence that would have proved beneficial to his art, that of Paul Claudel, was lucklessly denied him. Claudel modestly likens himself to the race-track stable-boy who trots alongside a thorough-bred horse to get it started. It is rather curious, however, that the "thorough-breds" he has guided, Honegger and Milhaud, never get anywhere unless this great poet holds the reins. He is really the flying Pegasus.

Rather than end these reflections on a sour note by commenting on the blithe but trivial Rake's Progress, I should like to dwell for a final moment on the greater accomplishments of his later years. Stravinsky subtitled his ballet Le Baiser del a Fee, "inspired by the Muse of Tchaikovsky". For once he wooed the muse in the proper manner, and she rewarded him with a kiss of pure inspiration. His feeling for Tchaikovsky's music, moreover, is enriched by an understanding love that, had it been applied to many another work, would have ennobled them beyond belief. Love conquers all. Lamentably, this beautiful ballet is only an oasis in his loveless desert. He had become an Ozymandias, crying, "Look on my works, ye Mighty, and despair"; yet even then they were crumbling, leaving what we see today, the lone and level sands stretching far away, with only a modest Fairy's Kiss and little else to immortalise his better part. The Symphonie des Psaumes and the Mass will also survive him; they achieve that Augustinian tranquillitas ordinis so often sought by Stravinsky and so rarely known. The two symphonies of 1940 and 1945, being the most unalloyed examples of his technical methods, repay study, but, for all their virtues, how slight they appear beside Sibelius's Sixth and Mozart's G Minor, which, in Sibelius's words, "is like an uninterrupted flowing, where nothing stands out and nothing encroaches upon the rest". An immoderate taste for pure form, such as he evinces in these symphonies, forces one into what Baudelaire called "esordres monstrueux et inconus"—a tragically suitable epitaph for Stravinsky.

Above this handful of enduring works, of course, stands Le Sacre, magnificent and horrifying in solitary majesty, surrounded by the shattered visages of Stravinsky's playthings of the moment. Like the Sphinx it rears, and between its paws a flame flickers upon an altar: a flame enkindled from the ashes of great men.

(Next week: Ernest Bloch)

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Rock Hound Show

Men and women, boys and girls of Carmel and the Monterey Peninsula are invited to be on hand at the YMCA in Salinas this week end for the Sixth Annual Monterey Bay Mineral Society's Mineral and Gem Show. There is no admission fee and the exhibit will be something that the whole family can enjoy.

Since its inception this show has gained state-wide recognition for its fine exhibit of natural specimens, lapped material, fluorescent, gems, jewelry, crystals, and action exhibits. The YMCA Building is especially attractive for this sort of showing. One of the features will be a large piece of green jade which was found by one of the members of the society on a trip to Wyoming this year.

The Monterey Bay Mineral Society draws men and women and older youth into its membership not only from Salinas and the Salinas Valley but from the Monterey Peninsula, Watsonville, Santa Cruz, Hollister and the surrounding areas. The show attracts large numbers from all over Northern California. It opens Saturday noon and runs until 10:00 o'clock, on Sunday from noon to 6:00 o'clock.

Girl Scout Cookie Sale

Those tasty Girl Scout cookies will be on hand soon, according to Mrs. William Knapp, who announces that the annual Cookie Sale will be held throughout the Peninsula Thursday, Friday and Saturday of next week. The event will coincide with the national birthday of the Girl Scout movement on March 12.

This year's campaign should bring forth special enthusiasm from the girls, since proceeds will be contributed toward the support of the Scout's summer camp activities. In addition, the various troops will be competing for prizes for the largest number of cookies sold. The summer camp will be held this year at the 4-H Club bivouac at Camp Loma, near Watsonville. According to Mrs. Knapp, who is local chairman for the Cookie Sale, the public response to the event has always been good in this community. Not only do the cookies stand on their own merits, but buying them will give the girls a hand in their camp program.

Carmel PTA Meeting

At Tuesday afternoon's PTA meeting, Miss Helen Heffernan of the California State Department of Education will be the speaker. The meeting will be held in the Sunset School Cafeteria at 3:30 o'clock, preceded by tea at 3:00.

Miss Heffernan, who spoke here last year, has had a varied career as teacher, supervisor, and principal at several colleges. She has travelled and written books and articles. Her subject at Tuesday's meeting will be Partners in Education — Parents, Teachers, and Citizens.

P.T.A. Potluck Dinner

The Carmel High School P.T.A. will hold another of its Potluck Dinners Tuesday evening at 6:30 o'clock in the high school cafeteria. These pleasant get-togethers have always been enthusiastically attended, and all parents are urged to come and enjoy the choice edibles and an unusual program of entertainment.

Following the dinner there will be a fund-raising White Elephant Auction. Those wishing to participate in the sale should bring their contribution suitably wrapped.

Back From The Islands

Mr. and Mrs. Richard Osborne and Mrs. Samuel F. B. Morse have returned to their Pebble Beach homes following a brief trip to Honolulu where they enjoyed a stay at Mrs. Morse's Island home.

Fentons Move to P.B.

Mr. and Mrs. Leslie Fenton of Burlingame have purchased the spacious Pebble Beach home of Capt. and Mrs. Leonard Kirby, and plan to move in some time this month. The Kirbys plan to build on adjoining acreage.

Newcomers to Carmel

Getting settled in their new environs at Thirteenth and Casanova streets are Mr. and Mrs. R. W. Meatheringham and their daughter Luan, who arrived here last week for what promises to be a permanent stay. The family formerly lived in San Marino, where Mr. Meatheringham was for many years engaged in the banking business. Luan has been enrolled in the junior class at Carmel High School.

A.A.U.W. Meetings

A general meeting of the Monterey Peninsula Branch of the A.A.U.W. will take place March 18, at 8:00 o'clock in the Carmel High School Library. Mr. Max R. Tadlock, Dean of Student Personnel at Monterey Peninsula College, will be the speaker of the evening, thanks to the arrangements of Mrs. Talcott Bates, the education chairman. Mrs. Kenneth Down will be hostess for the evening, with Miss Eleanor Henry as program chairman.

On Tuesday at 8:00 o'clock the evening book section will meet at the home of Mrs. Gleb Drujina in Pacific Grove, with Miss Mabel Hoffman as co-hostess. Mrs. Elizabeth Hill will review *Desiree*, a novel of the Napoleonic period by Annemarie Selinko. This Wednesday at 8:00 o'clock the recent graduate section will have a meeting at the home of Mrs. Charles Stevens on Pescadero Road, Carmel, with Miss Betty Lutz as co-hostess. Hair stylist Henry Dunakin will be the featured speaker, with Mrs. Vic Cassidy as chairman.

World Tour Begins

Mr. and Mrs. Alton Walker of Pebble Beach take off for New York tomorrow morning on the first leg of a six months' world tour which will take them from Spain to Lapland. The couple sail Wednesday for London, where they will pick up the new British car which will carry them on the main portion of their trip.

The high points of their journeys will be recorded on color films, which Walker plans to show before various clubs following their return here in September. After a warm-up drive into the English countryside, the Walkers will proceed to Paris, thence to Spain, where they'll make an extensive film travelogue of that country. From Spain they'll drive through Southern France to Italy, then through the Dolomites to Austria, Germany and Switzerland, returning to Paris in June, where Alton will attend the International Rotary Convention.

Next on the agenda is an extended tour through the Scandinavian countries. From Sweden, the Walkers will take a train into the twilight regions of Lapland, where they'll film the unusual festival at Naarvik in celebration of the longest day of the year, June 21. The trip will conclude with a drive through Scotland. The couple will then take a freighter in Rotterdam from a month-long sail across the Atlantic, through the Canal, and back to San Francisco.

The trip will allow Alton ample opportunity to indulge in his passion for cars; he plans to attend and film the great auto races at Le Mans, and will visit several of the major European automobile manufacturing plants. No telling what new prize the Walkers may return with to add to their distinguished stable of antique and foreign machines.

Catholic Daughters Make Plans

The scholarship program will be discussed at the bi-monthly meeting of the Catholic Daughters, Monday evening at 8:00 o'clock, in Crespi Hall, at Carmel Mission. Mrs. Paul Masuen, recently appointed Grand Regent of the local group, will preside.

The scholarship program provides tuition for a four year course at the Junipero Serra School for a deserving pupil. Eventually, the organization hopes to be able to sponsor four students, one in each year at the school. Members will also discuss plans for the annual Carmel Mission spring fiesta. The Catholic Daughters are also assisting in furnishing the new Mission convent.

On March 15, the Daughters will stage their monthly food sale following High Mass at the Mission; proceeds from the sale are used to augment the scholarship fund. On April 20, the group will initiate its new members.

Back from Mexico

Mrs. H. C. Schroeder and Mrs. Edward Patrick returned this week to Carmel from a two-week air trip to Mexico, which included stays at Guadalajara, Mexico City, Taxco and Acapulco.

The Club Rummage Sale

The annual Spring Rummage Sale at the Carmel Women's Club will take place Thursday, with doors opening at 9:00 o'clock in the morning. A little of just about everything will be for sale during the day-long bargain-hunter's field day. Mrs. L. C. Miller is chairman for the event, with Mrs. James Burgess and Mrs. Ian Belangee, assistant chairmen. Presiding over the various departments at the sale will be Mrs. C. N. Fonteneau, Mrs. E. T. Patee, Mrs. William Askew, Mrs. Kathryn Lansdowne,

Mrs. Ralph H. Goudey, Miss Besie French, Mrs. Sinclair McClellan, Mrs. George Hollenbeck, Mrs. E. H. Ewig, Mrs. George Baxter, Mrs. F. H. Knudsen, Mrs. Guy Jordan and Mrs. John Dickinson.

Carol Lane, travel expert, gave the members some valuable suggestions on preparing for and enjoying both long and short trips at a dessert luncheon last Thursday. Mrs. John Watson, whose husband is a retired vice president of the Shell Oil Company, sponsor of the Carol Lane travel talks, entertained the speaker at the

luncheon preceding the program.

The monthly meeting took place Monday. Members were entertained by the songs of Brien Dwyer, accompanied by Leonard Fitzpatrick, who pinch-hit for the regular scheduled program, which had to be cancelled due to the illness of one of the performers. Mrs. W. C. Peterson was in charge of the refreshments, assisted by Mrs. Jessie Small, Mrs. R. L. Avery, Mrs. C. L. Berkey, and Mrs. G. P. Lamont. Mrs. Albert G. Mott and Mrs. E. T. Patee poured.

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Eastern Star Meetings

The Carmel Chapter No. 581 O.E.S. met last Friday evening at the Masonic Temple with Worthy Matron Hazel McKinstry and Worthy Patron Paul McKinstry presiding. Two new candidates were initiated into the order. Honored guest for the evening was Deputy Grand Matron Viola Lee Schulte, who was "escorted to the East." Numbered among the large attendance at the meeting were several guests from Monterey, Pacific Grove, Salinas and Castroville, as well as a visitor from Florida. The banquet room was beautifully decorated with blossoming cherry branches, and refreshments were provided by Mrs. Alma Brown.

Next meeting of the O.E.S. will take place on Wednesday evening at the Masonic Temple. The members will be entertained by Miss Gertrude Ernst of Pacific Grove, who recently was named "woman of the year" by the Pacific Grove Civic Club.

Gilman-Wakefield Wedding

A handsome young couple was lost to the Peninsula when Mr. and Mrs. Peter Gilman (Jacklyn Six Wakefield) left for Honolulu last Saturday. The couple were married Friday afternoon at the Pebble Beach home of Jacklyn's parents, Mr. and Mrs. William Crawford. The Rev. K. Fillmore Gray read the service before an intimate group of friends and relatives.

Mr. Crawford gave the lovely blonde bride away and Jacklyn's sister, Sandra Six, was her attendant. Lane Denton of San Francisco served as best man. The wedding service was followed by a reception at the Crawford home.

The bride is a graduate of the Douglas School at Pebble Beach; her new husband, the son of Mr. and Mrs. A. J. Gilman of New York, graduated from U.C.L.A. Pete has a job as reporter for the Honolulu Star-Bulletin.

Organ Society Meeting

Members of the Hammond Organ Society enjoyed their regular monthly meeting Sunday evening at the Carmel Highlands home of the William B. Skowran. Artists for the evening included Dr. Ballcar of the Army Language School, Tom Tonlin, Irene E. Graham and Mrs. Bernice Skowran.

Several guests were present at the meeting. Dr. Edward Zellhoefer and his wife (also Dr. Zellhoefer) of the Highlands and their guests, Mr. and Mrs. North of Bellingham and Mrs. Brenner and daughter of Seattle, all members of the Seattle Chapter of the Hammond Organ Society.

Carmel Foundation Meeting

The annual meeting of the Board of Directors of the Carmel Foundation will take place Thursday afternoon at 2:00 o'clock in the Parish Hall of All Saints' Church. All members and friends of the Foundation are invited to participate in the meeting. New board members for the ensuing three years will be elected, and reports of the activities during the past year will be heard, along with plans for the coming year.

Daughter for the Eagletons

Julie is the name of the new daughter born last Wednesday to Mr. and Mrs. Milton Eagleton of Junipero and Sixth streets, Carmel. Julie's arrival was enthusiastically celebrated by her grandparents, Mr. and Mrs. John Eagleton, who also live here; the maternal grandparents, Mr. and Mrs. Leslie Gaskill, received the glad tidings at their home in Atlantic City. Also sharing in the excitement were Johnnie and Jeannie Eagleton, who had eagerly awaited the appearance of their new sister.

Kiwanis Meeting

Carmel Kiwanis heard a talk by Gerald McDonald from Carmel High School on the present Red Cross drive and the dual need for cash and blood donations at their luncheon meeting Thursday.

Kiwanian Lefty Sproull, scoutmaster of the Monterey Boy Scout Troop No. 2, gave his fellow members a history of our national flag and its origins and meaning. Aided by Wayne Downly, Eagle Scout, Kenneth Pierce, Life Scout, David Zaches, Star Scout, and Ted Thayer, first-class Scout, Sproull displayed Troop Two's collection representing every flag which has flown officially over California.

Artists Visit Here

Mr. and Mrs. Duncan Gleason and Mrs. Lillian Ferguson of Los Angeles are visiting in Carmel this week, the guests of Mrs. John Woltskill at the Phelps cottage.

Mr. Gleason is internationally known for his marine studies and paintings of ships, and has written and illustrated the book *Island of California*. The Gleasons returned Wednesday from a cruise to the Farallone Islands and San Francisco Bay aboard the Monterey-based Coast Guard cutter *Active*; the trip was arranged so that Gleason could get first-hand observations for a work on the maritime history of San Francisco which he is now in the process of compiling. Gleason is past president of the Artists of the Southwest. He and Mrs. Ferguson, also a well known California artist, will spend a few days sketching around the Peninsula before their return to Los Angeles.

Philatelists Have Auction

A lively stamp auction, conducted by Thomas Dudley, was the chief attraction at Monday evening's meeting of the Monterey Peninsula Stamp Club. Col. Harry Henry presided over the meeting in the absence of the president, E. R. Blankenship. The door prize, a purchase order at Stallings' Stamp Shop, was inadvertently won by Mr. Stallings himself, who deferred in favor of another drawing, won in turn by Russell J. Townsend. Refreshments were provided by Mrs. Martha Kinney and Mr. Stallings. Next meeting of the club will take place March 16 at 8:00 o'clock in the Carmel High School.

Lions Plan Spring Show

Plans for their Fourth Annual Spring Fashion Show were discussed at the Tuesday evening meeting of the Carmel Lions Club. The big show, which will include dancing and entertainment in addition to a preview of Easter fashions, will take place Saturday, March 21, at 8:00 o'clock at Mission Ranch. Tickets are available from all members of the local Lions group.

Main attraction at the Lion's meeting was Ernie Morehouse and his color slides taken during his trip last summer through the Rockies, including shots of Yellowstone Park and the Grand Teton and winding up some handsome studies of Point Lobos. Miss Gail Fisher of Carmel High, a member of the Junior Red Cross, addressed the members briefly on the subject of the current Red Cross campaign.

Muri Ogden was declared the winner of the monthly golf tournament, held last Sunday at King City. Muri pulled a coup in winning with a 75, which, with his 21 handicap, gave him the enviable score of 54.

Students Give Recital

Piano students of Angie Machado presented a recital Sunday afternoon at the Machado studio before an audience of more than 50 parents and guests. Carmel students who participated in the program of solos, duets, and trios included Eve Perkins, Patsy Wagner, Johanne Kuntz, Steve Reierstad, Diane Shields, Gordon Lawson, Joy Walker, Laurel Martin, and Renee Myette, and Anthony and Arnold da Vigo of Carmel Valley.

From Monterey were pupils Barbara Grove, Carleen Flynn, Peter Basquin, and Kenneth Catalano. Pacific Grove students Nancy Carpenter and Mary Louann Miller also participated in the afternoon's entertainment.

MacLaglen Visiting Horders

Mr. and Mrs. Morley Horder were host this week to Sheila's father, actor Victor MacLaglen, and his wife, here on a visit from their home in Southern California. The MacLaglens shared honors with Mrs. Horder at a birthday party given for her by Mr. and Mrs. George Wilcox last Saturday, attended by Mr. and Mrs. Roger West, Dr. and Mrs. Eric Berne, Mr. and Mrs. John Short, Mr. and Mrs. Robert Stephenson, Colin Alderman and Don McDonald. Mr. MacLaglen was also the guest of honor at a luncheon yesterday given by Mrs. Grace Parsons Douglas at Del Monte Lodge.

Mrs. MacLaglen flew to Seattle Monday to visit her son and his family, but is expected to return sometime today for a final reunion with the Horders and their two daughters, Melissa and Hilary, before she and her husband return to their Balboa home.

Interesting Abstraction Among Works In Show At Carmel Gallery

The newly hung March showing of oils and watercolors at the Carmel Art Association Gallery offers a variety of styles, techniques, and subject matter, mostly of high calibre, and is well worth a visit one of these fine, sunny days.

The main gallery exhibit comprises a large group of oils, including landscapes, seascapes, still lifes, and smattering of ab-

Business Assn. Meets Wednesday

The quarterly meeting of the Carmel Business Association takes place Wednesday at the Highlands Inn; cocktails will be at 6 o'clock, with dinner at 7:30. Main item on the agenda will be a discussion on the latest developments in the parking situation, with a report by the chairman, Harold Nielsen. W. C. Aldous, new membership chairman of the organization, will report on the current membership campaign.

Reservations for the dinner meeting should be mailed to the secretary of the Business Association at Box 2887 as soon as possible.

Master Neroda's Birthday

A fine time was had at the birthday party Friday afternoon for Master Edward Neroda, son of Comdr. and Mrs. Edward Neroda, who has reached the old age of 6. Eddie's friends enjoyed ice cream and cake, games, and a special treat, sound movies. Participating in the festivities were Chrissie and Enborg Halle, Jimmie Purvis, Susan Eidson, and Richard Wise.

Firehouse Rummage Sale

Save those outgrown clothes and household odds and ends for the Carmel Fire Department Auxiliary rummage sale, which will take place on April 9 at the firehouse. Contributions of all sorts are needed for the sale, according to Mrs. William Askew, one of the members preparing for the annual event. Part of the proceeds from the sale will be added to a fund for the benefit of patients at the County Hospital; the remainder will be used to provide new curtains and some necessary reupholstering for the firehouse.

Bill Askew, Jr., Inducted

Bill Askew, Jr., son of Street Superintendent Bill Askew, has asked the city council for leave of absence while he serves in the armed forces. Bill, Jr., has been a Carmel Street Department employee for several years.

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strations. Among the standouts is a cleanly colorful semi-abstract by Joe Ataide of Cannery Row with a strong, angular composition. A handsome and vigorous impression of breaking surf by Doris Winchell Baker catches the glowing translucency of sun-shot crests and foam. Marjorie Pittman offers a still life with a sense of humor in her study of empty bottles entitled *Morning After*. A massive still life by Leslie Banks is dominated by an oversize green bottle in which the image of the artist, along with several onions and grapefruit, is cunningly reflected.

Several handsome new portraits have been hung in the rotunda, among them a coolly serene and pensive portrait of Mrs. Paul McKinstry by Elizabeth Hay. Contrasting with the formality of this work is the handsome study of John Nesbitt, executed in bold, free colors by Richard Lofton.

The Beardsley Gallery also has a new showing of watercolors, most impressive of which seemed to this reviewer to be the sensitive, finely composed *Fishermen* by Rollin Pickford, the rendering and composition of which suggests the Japanese *sumi* technique. John La Pierre shows a richly colorful impression of *Fishermen's Wharf*. Also to be seen in the Beardsley Gallery is one of Lillian Grace Paea's inimitable bird drawings.

Virginia Shaw

Vacationing in Arizona

Mr. and Mrs. Robert D. Jones and Mrs. Charlotte McCafferty of Carmel are enjoying an extended trip through Arizona, including visits to the Grand Canyon and Tucson. At present the trio is relaxing at the Paint Pony Lodge in the White Mountains.

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Real Estate

CARMEL REALTY CO.
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Established 1913
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OUTSTANDING!

We have just listed this lovely 3 bedroom, two bath, comfortable home in an excellent location in Carmel. There is also an attractive guest house and bath with storage space and laundry, in addition to the home. The site is 75 feet by 100 feet. The 2 car garage is unusually large. Close to beach and business district, this most charming home offers a truly outstanding value. \$29,500.00.

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Dolores and Sixth, Carmel

MELLIE EMERSON, Realtor
Marguerite L. Anderson
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Dolores at 5th Box 535
Phone Office 8-0072
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FOR SALE — Completely furnished, Sea View Inn, 8 units, 6 baths and owner's living quarters. Licensed, 2 1/2 lots. Central heat, etc. Moderately priced due to death in family. Phone 7-7847 or write Box 1985.

MAY E. YOUNGBERG
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Town and Country Properties
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WM. N. EKLUND, REALTOR
Patterson Bldg., Carmel
Phone 7-6653 or 7-4258

UNUSUAL OPPORTUNITY — To acquire small home on Ridge-wood Road. Two bedrooms, large studio livingroom, 60 foot lot, with beautiful oaks. Quiet, sunny and secluded. Phone Owner, 7-7056.

ENOS FOURATT, Realtor
Dolores at 8th Phone 7-4479
Associates:
Bernice Fouratt Virginia Brooks

GLADYS R. JOHNSTON, Realtor
Cor. Monte Verde & Ocean Ave.
Carmel, California
Call days: 7-3849 Nites: 7-7745
Betty Hodgson
George Zam June Gunther

JUST LISTED and one of the best buys we've seen in a 3 bedroom house. Brand new—on a 60' lot. There is a large living room with dining el, very attractive kitchen with eating bar, large service space, 2 baths, hall, 2 car garage. And the price—\$19,500.

LOT ON CARPENTER STREET. Out of town owner says sell. Asks for offers. We suggest \$1850. What do you say?

ATTRACTIVE 1 bedroom home, located close to town on a large corner fenced lot. Garage. Only \$11,750. See this!

TERMS CAN BE ARRANGED and the price is only \$14,500. 3 bedroom, 1 bath house with large living room, dining room and laundry room off kitchen. Has garage and is in good location near transportation.

FOR RENT. 1 bedroom completely furnished home—\$85.
2 bedroom, 2 bath, unfurnished—\$100.
1 bedroom, furnished—swimming pool—\$125.

LOUIS CONLAN - JOHN GEISEN
REALTORS

Business Opportunity Broker
Associates: Louis Nicoud, Marion Kingsland, Lenore Foster
Ocean Avenue across from Pine Inn, Carmel
Phones: 7-3887 - 7-3888 P. O. Box 2522

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Rates: 25c per line for 1 insertion (minimum \$1.25); 85c per line for 2 insertions (minimum \$2.00); 50c per line for 1 month (minimum \$3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, TELEPHONE 7-3882

Real Estate

SPECIALS JUST LISTED

"Ocean View" one bedroom home, fireplace, kitchen, garage, close to beach and shops. \$8,300.

ANOTHER OCEAN VIEW cottage, 2 bedrooms, kitchen, fireplace, bath, \$10,500. About 8 years old.

NEW WELL built home. Ocean and hill view. Large livingroom, fireplace, huge kitchen, 1 1/2 tile baths, 2 bedrooms, 2 car garage. Was \$25,000. Offer for quick sale.

NEW! Two bedroom home. \$3,000 down. Balance \$85 per month. Why pay rent?

HILL VIEW lot 100 x 112. Exceptional buy. \$2,850.

RENTALS — 2 bedroom beautifully furnished, \$150, owner's home, 3 bedroom, 1 1/2 bath, unfurnished, \$125. 2 bedroom, unfurnished. Stove and refrigerator, \$110. Several others available.

FLORENCE LEIDIG, Realtor
Carmel Theatre Bldg.
Phone 7-7213 Box 552

LEONA ZOE CRAIG
REALTOR
Del Rey Theater Bldg.
On Broadway in Seaside, Calif.
Office Phone 2-2535
Resident Phones:
Leona Zoe Craig 5-3079
Ethel Hyatt 2-3949

For Rent

FOR RENT — Brand new most attractive Carmel home, 2 bedrooms. Reasonable. Call Andy Martin, Realtor, Ocean Ave. at Mission. Phone 7-6358.

MODERN HOUSE FOR RENT — Large Glass windows, attractively furnished, patio living. Good beds, sleeps four. Carmel Point. Phone 7-3788.

FOR RENT — Nicely furnished sunny apartment in business district, for one or two persons. Complete kitchen. Transient or permanent. Phone 7-4819.

FOR RENT — Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apts., downtown Carmel. Phone 7-6046.

STUDIO COTTAGE for rent. \$17.50 per week, including utilities. Phone 7-6183.

IN CARMEL — Attractive, sunny one bedroom furnished apartment. Near Ocean and village. All utilities included in rent. Phone 8-0089.

Real Estate

CARMEL CITY LOT. \$1,850.

CARMEL VALLEY — Close in, charming adobe cottage, splendid construction. 1/3 acre level grounds. \$12,500. Terms.

LAURENCE de ADLERSHELM
Dolores between 5th and 6th Ave.
Carmel 7-6410 & 7-7424

CHARMING AND SECLUDED — one bedroom house for sale on large wooded lot near Forest Theatre. Phone owner at 7-3023.

THE VILLAGE REALTY
Elisabeth Setchel—Laura Chester
Ocean Ave. Box BB
Phone Carmel 7-4654
Evenings 7-3243

GLADYS KINGSLAND DIXON
Realtor
Ocean Ave., Phone 7-3829
Associates
Marjorie L. Pittman
Marjorie S. Allen Loreto Candy

R. C. GIBBS & CO.
REALTORS
Red Cross Bldg. Dolores at 8th
Phone 7-3889
R. C. Gibbs Res. 7-6911
H. I. Searles Res. 7-4675

Miscellaneous

RUMMAGE SALE — Ladies Auxiliary Carmel Fire Dept. April 9, at 9 a.m. at the Firehouse. Leave donations at Carmel Firehouse or phone 7-4814 or 7-6157 for collection.

HAVE VACANCY — In licensed Rest Home. Reasonable rates. Telephone 7-7474.

WANTED — Share-expense-passengers for auto tour to Alaska. Leaving about June 20. Call 2-3622.

"RINSE AWAY" Electric garbage disposer, bones, bottles, paper, all garbage. No down payment. FHA approved. Also Dish master combination. Call 2-6790.

SPECIAL
Begonia bulbs, \$3 per doz. Camellias, \$1.25 and up. Calla Lilies, pink and yellow, 3 for \$1. Primroses in bloom, 3 for \$1. Carmel Valley Begonia Gardens

CALIFORNIA VAN & STORAGE COMPANY
Warehouses Carmel and Monterey
Local and Nation-wide Moving
Agents for Lyon Van Lines
Office: San Carlos, bet'n 5th & 6th
Office Phone 7-6052 Res. 5-3965

GARDEN TRACTORS
Ride or walk, complete line. New and used tractors, rototillers, engines, parts, mowers, sprayers, etc. Agricut, Gibson, Bolens Power-Ho, Rotovators, M. E. Tillers, Roto Hoe, etc. \$110.00 up new. K. B. Webb, 5381 Old Soquel-San Jose Road, 5 mi. No. of Soquel. Phone Santa Cruz 2-W5. Closed Tuesdays.

LOCAL & LONG DISTANCE
MOVING
Locked Room Storage
Only storage warehouse in Carmel located at 6th & Mission for Your Convenience

WERMUTH
TRANSFER & STORAGE
Phone 7-4204 Res. 7-3075

SYMPTOMS of ULCERS caused by Excess Acid conditions in the STOMACH, promptly relieved by "MERBELS" SPECIAL POWDER.

Stanford Drug, Carmel.
Ordway Pharmacy, Monterey.
Mitchells Pharmacy, Seaside.
Lighthouse Pharmacy, Pacific Grove.

Services Offered

WHAT DOES YOUR handwriting indicate? Send one dollar and a letter for analysis, to Mary Robinson, General Delivery.

HAVE YOUR favorite felt hat restyled, blocked, trimmed. Expert workmanship. You can depend on IRENE YOUNGS' personal service. Phone 5-6850 after 5:00 p.m.

PERSONAL SERVICE — From 1 p.m. to 10 p.m. to shut-ins, convalescents and the partially incapacitated. Call Carmel 7-6709 mornings between 8 and 12.

TUTORING IN FRENCH — Spanish and English for High School and College students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Ph. Carmel 7-3972

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. Santa Fe between 5th and 6th. Phone 7-6391.

Prompt—Courteous Service
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George A. Vierra
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Seasoned Fireplace Wood
Either Pine or Oak
Your choice of lengths
No amount too small
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INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance — Real Estate
Opposite Library, Carmel 7-3844

Carmel Portraits . . .

(Continued from Page One)
popular cartoonists at that time. His Reglar Fellers were dear to both children and adults. The characters who wandered in and out of his drawings in their mad-cap adventures were the kids Jimmy and Dugan, Bino Golden, Aggie Riley and a couple of lovable pooches, and their escapades were eagerly followed.

Gene had two dogs who were named after his cartoon characters and they were the town pets. They were Jimmy Dugan, Jr., a Boston Bull and Bino Golden, a Great Dane, and were a familiar sight every morning when they took their regular constitutional, trotting in a business-like way all over the village. Bino loping along great bigmox that he was—like an overgrown calf and Jimmy waddling on his short little legs trying to keep up with his pal.

Gene loved his dogs and took great pride in them but Mrs. B. had a yen for cats and they came to her as the children followed the Pied Piper. They were every age and breed—alley cats and blue-bloods. They were catered to and under foot all the time. The dogs and cats were very palsy-walsy with each other. Once when I went down to their home the dogs were sleeping in the patio and I counted fourteen cats climbing all over them and snuggling down between the dogs' paws and under their chins for warmth. Billy Byrnes would take in any homeless animal, and I suspected that some of them that had good homes were enticed to the Byrnes grounds by choice tidbits scattered around. I finally became the owner of

Jimmy Dugan. He caused me a good bit of trouble wherever we went by chasing tabbies. They would run from him terrified and climb trees, with Jimmie barking helplessly on the ground. The poor little dumbbells didn't know that he loved them and only wanted to play.

After Gene Byrnes left the historic old place it was purchased by Albert Hyde, he of the Mentholum family. Bert Hyde was one of the most likable and honorable men I have ever known. In business circles his word was as good as his bond. He had many friends and his untimely death left a void which would be hard for any citizen to fill.

Bert Hyde's wife Fern, now living in Southern California, is still remembered for her gayety and sparkle. She brought lots of fun into the old house. There was never a dull moment when Fern was around. Their three children were Betty, Jean and "Lad" Hyde. Betty is married and has a goodly family and is living over in the San Joaquin Valley, Jean is Mrs. Roy Larson living in Carmel and with two children. Laddie married a Carmel gal, Vera Hermanek, and is holding down a good position with the Mentholum Company in Buffalo, N. Y. They have two kids.

A very important member of the family was a knowing and waggish pooch by the name of Spot. He was truly a Carmel character. He took spells of preferring to go to the rear doors of restaurants and solicit his food instead of accepting the fat of the land on his own doorstep. He was a very friendly animal, he liked people and probably preferred to lead the life of a vagrant rather than that of a respectable member of society.

Alec Hyde, Bert's brother, got the idea that Spot would stay at home if he had a comfortable place to view the surrounding traffic. So, at quite an expense Alec built for Spot a lookout made of granite rocks right on the corner of the property facing both Eighth and Monte Verde. Carved into one of the rocks were the words Spot's Observatory. Jean Larson tells me that the brothers Bert and Alec had some bitter arguments about the placing of the structure. A small pine was on the corner and Bert loved trees more than pampered pets but Alec was ruthless. When Bert wasn't around the tree came down and the Observatory went up.

As I remember, it was about five feet high with a roomy top. But after the ceremony and unveiling at which time Spot was unwillingly hoisted to the top he seemed unappreciative, preferring to lie in the middle of the road and beg for his bones as usual in the village. Occasionally however he would show off for pedestrians by mounting the tower, striking a pose and trying to converse with his admirers with barks and waggings.

If Spot's Observatory is still there it is probably worn down with age and hidden by surrounding foliage. His Uncle Alec was quite disgruntled and comes very seldom to Carmel.

John MacKinnon

John Arthur MacKinnon, infant son of Mr. and Mrs. Lorne A. MacKinnon of Carmel, died in a local hospital last Thursday night eight hours following his birth. Graveside rites were held Monday morning at El Carmelo Cemetery with the Rev. John Powell officiating.

In addition to his parents he is survived by two young sisters, Sandra Lee and Carol Ann MacKinnon; his maternal grandparents, Lt. Comdr. and Mrs. F. A. Payne of San Diego; and his paternal grandmother, Mrs. Stanley Doring of Braintree, Miss.

For Printing that is distinctive—
Dial 7-3881, The Pine Cone Press.

LEGAL ADVERTISEMENT

STATE OF CALIFORNIA
DEPARTMENT
OF PUBLIC WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on March 25, 1953, at which time they will be publicly opened and read in the Assembly Room of said building, for constructing State Highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, across Little Sur River, about 20 miles south of Monterey (V-Mon-56-F, G), a reinforced concrete bridge and road approaches to be constructed.

Bids are required for the entire work described herein. In accordance with the Streets and Highways Code, this contract will not be awarded prior to April 1, 1953.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Apprentice (oilier, fireman or watchman)	\$2.17
Asphalt plant engineer	2.67
Blaster - powderman	2.10
Bootman	2.08
Boxman or mixer box operator (concrete or asphalt plant)	2.34
Carpenter	2.54
Cement finisher (journeyman)	2.57
Concrete mixer operator (up to one yard)	2.28
Concrete mixer operator (over one yard)	2.61
Fireman in hot plant	2.28
Flagman	1.85
Heavy duty repairman	2.67
Heavy duty repairman-helper	2.17
Laborer	1.85
Operator of jackhammers-vibrators and all air, gas and electric tools	1.95
Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)	2.83
Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)	3.00
Painter (brush)	2.57
Pile driver hoistman or operator	2.90
Pile driver man, bridge, wharf and dock carpenter	2.7075
Power grader operator (power planer, motor patrol or any type power blade)	2.83
Reinforced steel worker	2.60
Roller operator	2.67
Screed Man	2.28
Spreading machine operator	2.67
Tractor operator	2.67
Truck driver (less than 4 cubic yards water level capacity)	1.89
Truck driver (4 cubic yards and less than 8 cubic yards water level capacity)	1.99
Truck driver (8 cubic yards and less than 12 cubic yards water level capacity)	2.19
Truck driver (12 cubic yards water level capacity or more)	2.39
Any classification omitted herein not less than	1.85
Overtime not less than one and one-half (1½) times the above rates	
Sundays and holidays not less than one and one-half (1½) times the above rates	

Plans may be seen, and forms of proposals, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Standard Specifications. Each bidder must be licensed and also pre-qualified as required by law. (See said Proposal Requirements and Conditions.)

LEGAL ADVERTISEMENT

ished by the State Highway Engineer and is made in accordance with the provision of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also pre-qualified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC
WORKS, DIVISION
OF HIGHWAYS.

DATED: February 27, 1953.

G. T. McCOY,
State Highway Engineer
Date of First Pub. Feb. 27, 1953
Date of Last Pub. March 13, 1953

NOTICE OF ELECTION

FOR MEMBER OF THE GOV-
ERNING BOARD OF THE
CARMEL UNIFIED SCHOOL
DISTRICT.

NOTICE IS HEREBY GIVEN to the Electors of the Carmel Unified School District of Monterey County, California, that the Annual Election for Members of the Board of Trustees of said district will be held at the Sunset School in said District on the third Friday of May, viz, May 15, 1953.

It will be necessary to elect One member.

The polls will be open between the hours of 7:00 o'clock A.M., and 7:00 o'clock P.M.

The returns of the election will be canvassed at 2:00 P.M. on May 22, 1953.

The officers appointed to conduct the election in the above-named District are:

Mrs. Florinda C. Holm, Inspector.

Mrs. Clara B. Leidig, Judge;

Mrs. Bernice Wermuth, Judge.

(SIGNED) Dorothy von Meier,

Clerk-Secretary.

DATED: February 20, 1953.

Description of Boundaries: All of Carmel and Pebble Beach from Carmel River to Seal Rocks; east of Highway No. 1 and up the Carmel Valley Road 1½ miles. Check, if in doubt, with the Superintendent's office. Telephone 7-6483. A map is available at the High School office.

Date of First Pub. Feb. 27, 1953.

Date of Last Pub. March 13, 1953.

ADVERTISEMENT FOR BIDS

NOTICE TO CONTRACTORS

1. NOTICE

Notice is hereby given that the Board of Trustees of the Carmel Unified School District will receive bids for the furnishing of all labor, materials, transportation and services for the erection and construction of an Elementary School Building to be constructed at Carmel River School Site, Carmel, California.

2. PLANS & SPECIFICATIONS

Plans and Specifications may be secured at the office of Thomas S. Elston Jr., A.I.A., Architect, Carmel, California. Contractors will not be required to make deposit, but will be billed in the event documents are not returned within ten days after the opening of bids.

3. BID FORM

As furnished by Architect accompanied by certified or cashier's check or bid bonds in amount of ten per cent (10%) of amount of bid payable to order of Trustees, Carmel Unified School District, sealed and filed with the Superintendent of Schools on or before 4:00 P.M. Wednesday, March 11, 1953 and will be opened in public on or about 4:00 P.M. of that day at Office of Superintendent of Schools, Carmel High School, Carmel.

4. BID BOND

As guarantee that the Contractor will enter into the contract if awarded the bid.

5. PERFORMANCE BOND

Successful bidder will be required to furnish labor and material bonds in an amount of fifty per cent (50%) of contract, and performance of one hundred per cent (100%) of contract, said bonds from surety company satisfactory to School Board.

6. PREVAILING WAGE

Bidders are notified that pursuant to the Statutes of the State of California, or legal laws there-

LEGAL ADVERTISEMENT

to applicable, Board of Trustees, Carmel Unified School District, has ascertained the general prevailing rate of per diem wages and rates for legal holidays and overtime work in the locality in which work is to be performed for each craft or type of workman or mechanic needed to execute the Contract which will be awarded the successful bidder. The prevailing rates so determined are set forth in the following schedule:

Craft or occupation	Hourly Wage Rates
Air Tool Operators	\$1.80
Boilermakers	2.75
Carpenters	2.54
Cement Finishers	2.42
Electricians	2.90
Glaziers	2.30
Iron Workers, Structural	2.70
Iron Workers, Reinforcing	2.45
Laborers, Building	1.85
Lathers	3.125
Linoleum Layers	2.625
Mortar Mixers	2.00
Painters	2.57
Plasterers	3.125
Plumbers	2.75
Roofers, Composition	2.50
Sheet Metal Workers	2.625
Steam Fitters	2.75
Operating Engineers:	
Air Compressors (1)	2.28
Asphalt Plant Engineer	2.67
Boxman or mixer box	2.34
Firemen in hot plant	2.28
Mixers, one yard or smaller	2.28
Mixers, over one yard	2.61
Power grader, planer or motor patrol	2.83
Rollers	2.67
Tractors	2.67
Teamsters:	
Dump truck, under 4 yard	1.89
Dump truck 4 yds. under 8	1.99
Dump truck 8 yds. under 14	2.19
Transit Mix:	
2 yards	1.91
3 yards	2.00
4 yards	2.08

Welders - receive rate prescribed for craft performing operation to which welding is incidental.

Eight (8) hours shall constitute a working day. All workmen shall be paid time-and-one-half for overtime, and double time on holidays. Cement men shall receive time-and-one-half for two (2) hours and double time thereafter, for time over eight (8) hours. Laborers shall receive time-and-one-half for four (4) hours and double time thereafter, for time over eight (8) hours. Seven (7) hours shall constitute a working day for Painters, Bricklayers and Electricians shall receive double time for time over eight (8) hours.

7. OVERTIME

All labor to receive time and one-half for overtime, double time on holidays, unless otherwise specified. The hourly wage prescribed hereinabove is the amount for those crafts indicated and crafts or mechanics not listed but necessary to the construction shall receive prevailing rates for his craft or trade.

8. SUBCONTRACTS, ETC.

Any person making bid or offer of work shall, in his bid, set forth name and location of mill, shop or office of each subcontractor who will perform work or labor or render service to the contractor in or about construction of the work or improvement and the portion of the work which will be done by each subcontractor. If a subcontractor is not specified by a contractor, he shall be deemed to have agreed to perform such work himself, and he shall not be permitted to subcontract that portion of the work except under condition hereinafter set forth.

9. SUBSTITUTION OR TRANSFER

No contractor whose bid is accepted shall, without consent of awarding authority, either substitute, assign or transfer any person as subcontractor in place of one so designated originally or sublet or subcontract any portion of the work as to which original bid did not designate a subcontractor. Subletting or subcontracting any portion as to which no subcontractor was designated shall be permitted only in case of public emergency or necessity, after a finding in writing as a public record of the awarding authority.

10. ACCEPTANCE OR REJECTION OF BIDS

Board of Trustees of Carmel Unified School District reserves the right to accept the lowest

Planning Board Feels
Whitaker's Attendance
"Not Necessary"

(Continued from Page One)
mission had decided.

The mayor said he believed that the matter was "in a state of flux."

Donald Craig here interposed that the planning commission had discussed the question and that they were very appreciative of the help Whitaker and Askew had given them in the past, but felt that Whitaker's attendance at the commission meetings would jeopardize his vote as a council member when planning commission decisions came before the council for review.

"The general feeling is that if a matter is coming up before the planning commission that will require advice, that Whitaker or Askew will be invited, or asked to sit in on a round table discussion. But at ordinary meetings it is not necessary for either of them to attend."

Whitaker said that in that case he wished to resign his ex-officio membership in the planning commission, and the mayor, tacitly accepting the resignation, explained that when he made the appointment some things ago, he was thinking in terms of the county planning commission and of the assistance the county road engineer gave the members, but he "hadn't taken into consideration at that time that the county engineer is not a member of the county executive body (supervisors) whereas Whitaker, as a councilman, is a member of the city's executive body."

From the planning commission's beginning, the council has had representation on the commission with one voting member, and Councilman Craig is serving now the last year of his four-year term as member of the board.

The mayor's appointment of Whitaker as an ex-officio member was unprecedented in the history of the commission and was done, as the mayor explained, without his realizing the complications that would arise from Whitaker's position as councilman.

responsible bid or reject all bids submitted. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty (30) days after date set for opening.

Board of Trustees,
Carmel Unified School District,
by Stuart Mitchell,
Secretary of the Board.

Date of First Pub. Feb. 27, 1953.

Date of Last Pub. March 6, 1953.

NOTICE TO CREDITORS

No. 12517

In the Matter of the Estate of FRANK PIXLEY TOPPING, also known as FRANK P. TOPPING, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned CAROLINE PAINE TOPPING as the Executrix of the Last Will and Testament of FRANK PIXLEY TOPPING, also known as FRANK P. TOPPING, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Executrix, at the law office of George P. Ross, Room 5, Las Tiendas Building, City of Carmel-by-the-Sea, Monterey County, State of California, which office and place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

Dated: February 10, 1953.
CAROLINE PAINE TOPPING
Executrix of the Last Will and Testament of Frank Pixley Topping, also known as Frank P. Topping, deceased.

GEORGE P. ROSS,
Attorney for Executrix,
Carmel, California.
Date of First Pub. Feb. 13, 1953
Date of Last Pub. March 13, 1953

TRYOUT FOR NEW SHOW

Lee Crowe, who will direct the Golden Bough's first theatre-in-the-round production, John Patrick's *The Curious Savage*, has requested that persons interested in taking part in the play meet him in the Golden Bough Player's Circle next Monday evening at 8:00 o'clock. The entrance to the Circle is on Casanova Street, just under the Playhouse stage.

Deadline March 14
For Phelan Awards
Art Competition

Next Saturday is the deadline for California artists to submit their watercolors for the 1953 Phelan Awards Competition. Three substantial cash awards are provided for under the terms of a bequest made by the late Senator James D. Phelan to stimulate the development of native California talent in the fields of literature and art.

Competition is open to native sons and daughters between 20 and 40. Judges will include Gustave F. Liljestrom and Maurice Logan, San Francisco painters, and music and art critic Alexander Fried. Selected paintings submitted to the competition will be shown at the De Young Museum during the month of April.

Anna Narvaez

Services for Mrs. Anna Narvaez took place Wednesday afternoon at the Carmel Mission, followed by burial rites at the Monterey Catholic Cemetery. Mrs. Narvaez died Sunday in a Salinas hospital following an extended illness.

A resident of Carmel for 28 years, Mrs. Narvaez was a native of Czechoslovakia; her husband, the late Leon Narvaez, died more than 10 years ago.

Mrs. Narvaez was long active in the Carmel Mission parish, and was a member of the Catholic Daughters of America.

She is survived by two sons, Raymond and Dennis, both of Carmel; Dennis is currently doing service with the U.S. Marine Corps. Her daughter, Miss Dionicia Narvaez, also lives in Carmel. Her mother, Mrs. Anna Pales, two sisters, Mrs. Mary Kuka and Mrs. Zemira Pales, and a brother, John Pales, are all in Czechoslovakia; another brother, Joseph Pales, resides in Cleveland.

Funeral arrangements were handled by the Dorney and Farlinger Funeral Home in Monterey.

George H. Ball

Services were held yesterday afternoon at All Saints' Episcopal Church for George, Horace Ball, who died Tuesday in a local hospital following a long illness. The services were read by the Rev. A. B. Seccombe; interment took place at the Little Chapel by the Sea Crematorium.

Mr. Ball was born June 15, 1887, in Burton-Latimar, England. A retired construction engineer, he and his wife, Mrs. Frances I. Ball, had made their home here for the past five months. For 28 years prior to his retirement Mr. Ball was associated with the Dinwiddie Construction Company of San Francisco. Before coming to Carmel, the Balls made their home in the San Francisco Bay Area.

In addition to his wife, he leaves a son, William H. Ball of Lake Tahoe; four sisters, Mrs. E. Beese of Vancouver, B. C., Mrs. Richard Warr of Penticton, B. C., Mrs. W. D. Johnston of Eastborne, England, and Mrs. Thomas Partridge of Burton-Latimar; two brothers, Richard Ball of Burton-Latimar and Frank T. Ball of Vancouver, B. C.; and two grandsons, William Wesley and George Douglas Ball of Lake Tahoe.

Flock Of Ordinances Processed At City Council Meeting

Final reading was given at Wednesday's council meeting of an ordinance requiring removal of fire hazard trash on private property, and another amending the sales tax ordinance to eliminate exemptions on building material for new construction outside the city limits, or for use by the purchaser. They were passed and adopted, and will become effective in 30 days.

First reading was held on three other ordinances. One prohibited construction of houses of "substantially the same or similar architectural design on building sites abutting upon the same or opposite sides of the same street between one cross street and the next," without the prior approval of the planning commission. This ordinance, prepared at the request of the planning commission, is intended to prevent building of duplicate houses side by side and was inspired by the recent construction on Scenic Avenue near Ocean.

To get hurry-up action, the council has set an adjourned meeting for the evening of March 18, the day the planning commission meets, so that if the ordinance meets the planning commission's approval, the council can hold second reading and pass it immediately.

Another ordinance sets the width of private driveways at not more than 14 feet where they cross the sidewalk; prohibits more than one driveway to any lot of record except corner lots where one driveway may be constructed upon each street; establishes minimum distances between driveways serving same parcel of land

What's New at the MASON'S

So much new rolling in this week that . . . well, we just gotta go back to a conversational ad to tell you all of the news:

The Annetta dresses have been rolling in like mad. While the selection is still not complete, there are new and different styles. And very moderately priced at 10.95 to 14.95.

Annetta dresses are cut on "better dress" patterns; hence you'll find they really fit.

New cotton skirts just arrived: Bold bright colors (maybe you saw them in the window), and only 4.95. One has a blouse to match at only 2.95.

Also, an all-around permanently-pleated washable orlon-and-rayon skirt in gray: 10.95.

A new shipment of Wamsutta sheets: white, colors and candy stripes.

You've read about contour sheets: Many of you have the bottom contour. But if you don't have the top contour sheet, you don't know what sleeping comfort can be. (We have both the-top and bottom contour sheets, at the moment. Sometimes, they're hard to get.)

Incidentally, and very importantly, new T-shirts and sweaters . . . by Garland . . . and so moderately priced that Margaret's breathing down my neck to place a re-order, even though the last bill has not yet been paid. Wonderful selection of colors, too, at this writing.

Sorry — hafta go now. But a single remaining thought: If it's a choice between buying something at the MASON'S and giving to the Red Cross: Give to the Red Cross. It's far more important.

As you know, the MASON'S are on Dolores between Fifth and Sixth. Carmel phone: 7-3836. And make an extra saving on your S & H Green Stamps we give.

—Bob Mason

PASQUIER TRIO AT GOLDEN BOUGH

The Pasquier String Trio will play at the Golden Bough Theatre in the Round, Tuesday evening, March 10, at 8:30 o'clock. A limited number of seats are available at the box office.

at not less than 18 feet; requires removal of abandoned driveways and proper restoration of curb and sidewalk at cost of property owner; requires that a minimum space of six inches shall be left open around the base of any trees growing where a sidewalk area or park strip is paved. In surfacing park strip or sidewalk area in the business zone, holes 2 feet square and not less than 25 feet apart shall be left at the curb to provide for tree planting. This ordinance also prohibits paving sidewalks or parking strips with "any cement; bituminous product, decomposed granite or similar substance" without first obtaining permission from the street superintendent.

The last ordinance requires o.k. by the street superintendent of driveway plans before a building permit will be issued by the building inspector.

Parking Petition Ready: Council Plans Survey

(Continued from Page One) fore the parking district item came up on the agenda.

With the filing of the petition, first legal steps will be taken to establish the parking district. A public hearing will be set where protests can be heard.

Council voted to share half the expense of having a parking survey made if the business association will be responsible for the rest of the survey cost. Two bids from traffic experts have been received by the council, one would make the survey for \$650 the other for \$900. It was decided that Councilwoman Geraldine Smith should find out if the work could be done by the University of California, which sometimes makes such surveys free of charge.

The business association will hold its quarterly meeting Wednesday night at Highlands Inn, and at that time it will be decided if the organization will agree to pay half the costs of the survey if the services of the University of California are not available.

Mayor Lyon Wants Reaction On Making 8th Arterial Street

(Continued from Page One) recently, and asked that a stop sign be installed. Council requested city attorney to draw up a resolution to be presented at the next meeting providing for stop signs on the North corner of Lincoln and also on the North Corner of Dolores Street.

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CARMEL, CALIFORNIA

3-Day Mental Health Conference Opens At Asilomar Today

Today the three-day conference of the Mental Health Society of Northern California opens at Asilomar. Representatives from the fields of medicine, education, psychiatry and the arts will participate in the study and discussion groups. The general topic is Conformity and Dissent in a Democratic Society.

Chancellor Clark Kerr of the University of California will deliver the principal speech at a dinner tomorrow night; his subject is The Independent Spirit. In addition to Dr. Kerr, members of the conference faculty include Dr. Freidy Heisler, Carmel psychiatrist, Haridas Chaudhuri of the American Institute of Asian Studies, former California Attorney General Robert Kenny, and Dr. David Krech, Professor of Psychology at U. S.

"The patterns of conformity and dissent which develop in a democratic society bear a strong relationship to the mental health of that society," said Mrs. Jean Brickey, president of the Monte-

rey County Chapter of the Mental Health Society of Northern California. "For this reason the conference discussion groups will consider conformity and dissent as it appears in the family, education, adolescence, human relations and personal decisions, citizenship, the arts, and industrial relations."

The public is encouraged to attend and participate in the discussion groups, which will be organized tomorrow morning at 9:00 o'clock. The first general session begins at 10:30, followed by a town meeting where the over-all problem will be surveyed by the discussion group leaders under the chairmanship of Lewis Hill.

Additional information may be obtained by calling Mrs. Davis Witmer of the Monterey County chapter at 2-5507.

Laughton Performs Sunday Afternoon

The inimitable Charles Laughton will make his long-awaited appearance at Sunset Auditorium Sunday afternoon; on the basis of his past performance here, he should find an SRO audience. This will be no novelty for the doughty Mr. Laughton, who has packed

houses in three cross-country tours, and has recently returned from a highly successful series of appearances in England, Scotland and Ireland.

Laughton's one-man show is altogether informal, but he possesses the unique gift of bringing to life the classics he reads, and of peopling the stage with the characters he describes. His choice of selections and his presentation of them should provide a richly rewarding afternoon. Laughton comes here under the management of Alice Seckels, who warns that those not securing tickets immediately may find themselves unable to attend.

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12 to 5:30

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